

Show 477

THE
**SKEPTIC
ZONE**
PODCAST

www.skepticzone.tv

10 December 2017



Captain Disillusion - Alan Melikdjanian

The Raw Skeptic Report with Heidi Robertson
"VACCINES killed my baby."
That's the alarming headline on a pamphlet
currently being dropped in letter boxes.
Story by Jane Hansen.

Maynard interviews
Alan Melikdjanian aka Captain Disillusion.

Eran Segev chats to
Jakub Kroulik at the
European Skeptics Congress
about Exorcism by Hypnosis.



Heidi Robertson

1
00:00:09,089 --> 00:00:05,970

[Music]

2
00:00:11,830 --> 00:00:09,099

welcome to the skeptic zone the podcast

3
00:00:13,910 --> 00:00:11,840

from Australia for science and reason

4
00:00:16,840 --> 00:00:13,920

[Music]

5
00:00:22,850 --> 00:00:16,850

[Applause]

6
00:00:25,290 --> 00:00:22,860

[Music]

7
00:00:29,130 --> 00:00:25,300

yes it's the skeptics own podcast

8
00:00:32,250 --> 00:00:29,140

episode number 477 for the 10th of

9
00:00:36,720 --> 00:00:32,260

December 2017 Richardson is here with

10
00:00:41,760 --> 00:00:36,730

you from overcast Sydney Australia we're

11
00:00:43,290 --> 00:00:41,770

expecting some rain again coming up on

12
00:00:45,690 --> 00:00:43,300

you don't want to hear about the weather

13
00:00:47,790 --> 00:00:45,700

you can look on the internet and Google

14

00:00:49,890 --> 00:00:47,800

Sydney weather I don't know why I give

15

00:00:51,299 --> 00:00:49,900

you coming up on this week's episode of

16

00:00:53,520 --> 00:00:51,309

the skeptic zone we're gonna kick off

17

00:00:54,990 --> 00:00:53,530

with the raw skeptic Heidi Robinson from

18

00:00:58,260 --> 00:00:55,000

the Northern Rivers vaccination

19

00:01:01,590 --> 00:00:58,270

supporters group and she's going to be

20

00:01:05,100 --> 00:01:01,600

telling us about a campaign by the

21

00:01:08,580 --> 00:01:05,110

anti-vaxxers to disseminate flyers into

22

00:01:11,130 --> 00:01:08,590

people's their letter boxes with the

23

00:01:13,680 --> 00:01:11,140

alarming headline vaccines killed my

24

00:01:16,380 --> 00:01:13,690

baby we're going to find out who's

25

00:01:19,109 --> 00:01:16,390

behind this and Heidi will read a story

26

00:01:22,200 --> 00:01:19,119

written by Jane Henson covering this

27

00:01:24,320 --> 00:01:22,210

issue anti-vaxxers in your letter box

28

00:01:26,699 --> 00:01:24,330

coming up at the top of the show

29

00:01:29,279 --> 00:01:26,709

following that Maynard spooky action

30

00:01:31,109 --> 00:01:29,289

more interviews from skeptic on only a

31

00:01:33,540 --> 00:01:31,119

couple of weeks ago now here in Sydney

32

00:01:36,059 --> 00:01:33,550

Maynard chats to our very own reporter

33

00:01:38,070 --> 00:01:36,069

Mandee Lee noble Tim Mendham from the

34

00:01:41,880 --> 00:01:38,080

Australian skeptics and a special

35

00:01:45,059 --> 00:01:41,890

interview with Captain disillusion also

36

00:01:47,100 --> 00:01:45,069

known as Alan melody Klien now captain

37

00:01:49,199 --> 00:01:47,110

disillusion was a special guest at the

38

00:01:50,760 --> 00:01:49,209

convention gave a wonderful talk I think

39

00:01:52,889 --> 00:01:50,770

that's available on YouTube I'll hunt

40

00:01:56,430 --> 00:01:52,899

that out and I'll link to that in the

41

00:01:59,370 --> 00:01:56,440

show notes if that's the case and after

42

00:02:02,040 --> 00:01:59,380

the convention as few of the committee

43

00:02:05,339 --> 00:02:02,050

members had a very nice dinner dinner

44

00:02:07,290 --> 00:02:05,349

out with Alan at a budget and a vegan a

45

00:02:09,990 --> 00:02:07,300

vegan restaurant here in Sydney it was a

46

00:02:12,900 --> 00:02:10,000

lot of fun then to round off the show a

47

00:02:15,270 --> 00:02:12,910

grain of salt with the Ransa give Iran

48

00:02:17,729 --> 00:02:15,280

is going to be chatting to Yaqoob Kulik

49

00:02:20,640 --> 00:02:17,739

who he met at the European skeptics

50

00:02:22,820 --> 00:02:20,650

Congress and we've been covering this

51
00:02:26,430 --> 00:02:22,830
story over the last month's I guess

52
00:02:28,920 --> 00:02:26,440
where there was a sort of panel the talk

53
00:02:33,070 --> 00:02:28,930
on exorcism at the European skeptics

54
00:02:36,190 --> 00:02:33,080
Congress and Iran's can find out about

55
00:02:39,370 --> 00:02:36,200
hypnosis and exorcism in this week's

56
00:02:40,990 --> 00:02:39,380
grain of salt stay tuned at the end of

57
00:02:42,760 --> 00:02:41,000
the show for the loose ends segment

58
00:02:45,400 --> 00:02:42,770
where we are bringing more news and

59
00:02:48,340 --> 00:02:45,410
snippets of information but now it's

60
00:02:51,310 --> 00:02:48,350
time for me to run downstairs and have a

61
00:02:55,090 --> 00:02:51,320
nice slice of ghost pepper cheese on a

62
00:02:57,370 --> 00:02:55,100
cracker I've just discovered this ghost

63
00:02:59,920 --> 00:02:57,380

pepper cheese for those in Australia you

64

00:03:02,410 --> 00:02:59,930

can get it at Aldi supermarkets yum yum

65

00:03:19,900 --> 00:03:02,420

while I do that I hope you enjoy the

66

00:03:32,510 --> 00:03:23,870

it's the raw skeptic report with Heidi

67

00:03:34,640 --> 00:03:32,520

Robertson hello everyone

68

00:03:37,699 --> 00:03:34,650

Heidi Robertson here from the Northern

69

00:03:40,009 --> 00:03:37,709

Rivers vaccination supporters and I

70

00:03:44,120 --> 00:03:40,019

apologize in advance if you hear some

71

00:03:46,970 --> 00:03:44,130

rain and thunder outside storm is just

72

00:03:49,789 --> 00:03:46,980

about to hit recently Stephanie

73

00:03:51,949 --> 00:03:49,799

messenger who you may remember as being

74

00:03:55,910 --> 00:03:51,959

the author of the children's book

75

00:03:58,910 --> 00:03:55,920

Melanie's marvelous measles had a number

76
00:04:01,580 --> 00:03:58,920
of leaflets printed up and called on her

77
00:04:05,150 --> 00:04:01,590
followers to help distribute them via a

78
00:04:09,050 --> 00:04:05,160
letterbox drop all over Australia and I

79
00:04:11,240 --> 00:04:09,060
quote from her post hi all have you

80
00:04:13,310 --> 00:04:11,250
noticed we are mostly preaching to the

81
00:04:15,920 --> 00:04:13,320
converted regarding the vaccination

82
00:04:18,590 --> 00:04:15,930
issue in Australia we have very few

83
00:04:21,229 --> 00:04:18,600
options to educate new people and in

84
00:04:24,110 --> 00:04:21,239
fact many people still are unaware there

85
00:04:26,840 --> 00:04:24,120
even is an issue they've grown up

86
00:04:29,090 --> 00:04:26,850
believing vaccines are of value and have

87
00:04:31,969 --> 00:04:29,100
saved us all so why would mainstream

88
00:04:34,820 --> 00:04:31,979

people look at the issue so to remedy

89

00:04:37,880 --> 00:04:34,830

this in part I have organized a

90

00:04:41,540 --> 00:04:37,890

letterbox drop of a flyer to educate

91

00:04:44,930 --> 00:04:41,550

people about vaccine dangers if we can

92

00:04:48,920 --> 00:04:44,940

get 500,000 fliers out there we could

93

00:04:51,020 --> 00:04:48,930

hopefully get up to 100,000 read the

94

00:04:53,060 --> 00:04:51,030

flyer is being professionally done by a

95

00:04:55,219 --> 00:04:53,070

graphic designer and will be

96

00:04:58,820 --> 00:04:55,229

professionally printed and folded into

97

00:05:03,250 --> 00:04:58,830

thirds ready to go the flyer will focus

98

00:05:07,490 --> 00:05:03,260

on six sub issues of the big issue

99

00:05:11,240 --> 00:05:07,500

autism vaccine pregnancy HPV baby VAX

100

00:05:13,730 --> 00:05:11,250

ingredients and side-effects flu vaccine

101
00:05:18,320 --> 00:05:13,740
in science and media reliable websites

102
00:05:20,930 --> 00:05:18,330
to go to etc etc I've put a call on

103
00:05:22,159 --> 00:05:20,940
Facebook for people willing to put 1,000

104
00:05:24,679 --> 00:05:22,169
fliers into letterbox

105
00:05:27,580 --> 00:05:24,689
in their area and so far I've got about

106
00:05:31,999 --> 00:05:27,590
a hundred and sixty people ready to go

107
00:05:35,089 --> 00:05:32,009
and quote so you then asks people for

108
00:05:38,209 --> 00:05:35,099
their support by way of distribution of

109
00:05:40,399 --> 00:05:38,219
the leaflets or for them to pay for some

110
00:05:43,999 --> 00:05:40,409
of the costs or for them to print some

111
00:05:48,110 --> 00:05:44,009
Flyers out themselves or to purchase her

112
00:05:50,179 --> 00:05:48,120
kids books because quote it's important

113
00:05:54,700 --> 00:05:50,189

we educate our kids before the

114

00:06:00,200 --> 00:05:58,070

@n rvs we've so far heard of a few

115

00:06:03,559 --> 00:06:00,210

people who found one of these flyers in

116

00:06:07,670 --> 00:06:03,569

their letter boxes in suburbs in

117

00:06:10,040 --> 00:06:07,680

Brisbane the Sunshine Coast Canberra in

118

00:06:12,739 --> 00:06:10,050

the Northern Territory recently and

119

00:06:15,469 --> 00:06:12,749

we've also had some of our own members

120

00:06:18,890 --> 00:06:15,479

that report they have received them

121

00:06:20,899 --> 00:06:18,900

around here in the Northern Rivers Jane

122

00:06:24,529 --> 00:06:20,909

Hansen wrote about this story in The

123

00:06:27,050 --> 00:06:24,539

Daily Telegraph on December the 7th 2017

124

00:06:30,559 --> 00:06:27,060

and today I'll be reading out that

125

00:06:33,950 --> 00:06:30,569

excellent article the story quote and

126
00:06:37,309 --> 00:06:33,960
Eve X campaign reaches a dreadful new

127
00:06:39,230 --> 00:06:37,319
low vaccines killed my baby

128
00:06:41,089 --> 00:06:39,240
that's the alarming headline on a

129
00:06:42,769 --> 00:06:41,099
pamphlet currently being dropped in

130
00:06:47,510 --> 00:06:42,779
letter boxes around the country

131
00:06:49,519 --> 00:06:47,520
it's a motive terrifying and wrong the

132
00:06:51,739 --> 00:06:49,529
person behind the pamphlet is anti

133
00:06:54,439 --> 00:06:51,749
vaccine campaigner Stephanie messenger

134
00:06:56,300 --> 00:06:54,449
who also penned a book written to

135
00:06:59,329 --> 00:06:56,310
educate children on the benefits of

136
00:07:03,079 --> 00:06:59,339
having measles which claims carrot and

137
00:07:05,629 --> 00:07:03,089
melon juice are effective treatments it

138
00:07:08,059 --> 00:07:05,639

is a terrifying story she shares on the

139

00:07:10,909 --> 00:07:08,069

pamphlet that she did the right thing

140

00:07:14,209 --> 00:07:10,919

and vaccinated her baby and then he

141

00:07:16,999 --> 00:07:14,219

started to slowly die it is a powerful

142

00:07:20,629 --> 00:07:17,009

story capable of instilling fear for any

143

00:07:22,730 --> 00:07:20,639

prospective mother deaths from vaccines

144

00:07:26,869 --> 00:07:22,740

are being hidden from the public the

145

00:07:29,239 --> 00:07:26,879

pamphlet states but sadly the story miss

146

00:07:33,439 --> 00:07:29,249

messenger shares and no doubt truly

147

00:07:35,690 --> 00:07:33,449

believes is not the full story there is

148

00:07:38,050 --> 00:07:35,700

an adverse events following immunized

149

00:07:42,740 --> 00:07:38,060

register monitored by health officials

150

00:07:45,530 --> 00:07:42,750

all are investigated if vaccines are

151
00:07:48,260 --> 00:07:45,540
involved in serious side-effects systems

152
00:07:51,740 --> 00:07:48,270
are in place to investigate as was the

153
00:07:53,780 --> 00:07:51,750
case with flu vaccine 2010 which caused

154
00:07:57,140 --> 00:07:53,790
a spate of febrile convulsions in

155
00:08:00,230 --> 00:07:57,150
children it was banned and remained so

156
00:08:02,570 --> 00:08:00,240
for all children under five if a death

157
00:08:05,900 --> 00:08:02,580
is recorded within days of vaccination

158
00:08:08,030 --> 00:08:05,910
again there is an investigation in the

159
00:08:10,640 --> 00:08:08,040
rare event of a death there is always

160
00:08:14,060 --> 00:08:10,650
another cause vaccines are under

161
00:08:18,230 --> 00:08:14,070
incredible scrutiny for safety there is

162
00:08:20,690 --> 00:08:18,240
no cover-up as ms messenger alleges the

163
00:08:23,120 --> 00:08:20,700

pamphlet links to ms messengers blog

164

00:08:26,870 --> 00:08:23,130

where she tells the heartbreaking story

165

00:08:29,150 --> 00:08:26,880

of her son Jason Drew whose health

166

00:08:32,780 --> 00:08:29,160

started to deteriorate at around six

167

00:08:34,790 --> 00:08:32,790

months of age he was subjected to months

168

00:08:38,990 --> 00:08:34,800

of medical examination at the Children's

169

00:08:41,600 --> 00:08:39,000

Hospital in camperdown in 1977 before he

170

00:08:44,350 --> 00:08:41,610

was diagnosed with an inherited genetic

171

00:08:47,810 --> 00:08:44,360

disorder called Alexander's disease

172

00:08:50,330 --> 00:08:47,820

which quote in its the neonatal form

173

00:08:52,930 --> 00:08:50,340

leads to severe disability or death

174

00:08:55,220 --> 00:08:52,940

within two years end quote

175

00:08:58,580 --> 00:08:55,230

Jason's illness started to present

176
00:09:00,230 --> 00:08:58,590
around six months of age which coincided

177
00:09:02,720 --> 00:09:00,240
with his routine triple antigen

178
00:09:04,280 --> 00:09:02,730
vaccination but the timing and the

179
00:09:06,980 --> 00:09:04,290
symptoms she describes her baby

180
00:09:10,820 --> 00:09:06,990
suffering are in line with the symptoms

181
00:09:12,010 --> 00:09:10,830
of Alexander's disease Alexander's

182
00:09:15,170 --> 00:09:12,020
disease is a progressive

183
00:09:18,350 --> 00:09:15,180
neurodegenerative disease that causes

184
00:09:21,620 --> 00:09:18,360
seizures hydrocephalus fluid on the

185
00:09:24,620 --> 00:09:21,630
brain and severe motor and intellectual

186
00:09:27,590 --> 00:09:24,630
disability the symptoms get

187
00:09:31,240 --> 00:09:27,600
progressively worse until death it is

188
00:09:34,190 --> 00:09:31,250

not something you would wish on anyone

189

00:09:37,460 --> 00:09:34,200

quite he started arching his back and

190

00:09:38,060 --> 00:09:37,470

crying out in pain he was as stiff as a

191

00:09:40,940 --> 00:09:38,070

board

192

00:09:43,190 --> 00:09:40,950

his eyes would roll into the back of his

193

00:09:45,770 --> 00:09:43,200

head he didn't have a temperature

194

00:09:48,350 --> 00:09:45,780

he had also started shuddering but he

195

00:09:50,240 --> 00:09:48,360

wasn't cold I later learnt from the

196

00:09:53,470 --> 00:09:50,250

doctor these were convulsions and

197

00:09:56,930 --> 00:09:53,480

seizures and quote miss messenger writes

198

00:10:01,639 --> 00:09:56,940

quote vaccination killed him I have no

199

00:10:03,800 --> 00:10:01,649

doubt and quote miss messenger states

200

00:10:06,560 --> 00:10:03,810

that doctors told her that her son's

201
00:10:09,530 --> 00:10:06,570
condition was Alexander's disease quote

202
00:10:11,660 --> 00:10:09,540
they said it was genetic they went on to

203
00:10:13,400 --> 00:10:11,670
explain why I should never have any more

204
00:10:17,210 --> 00:10:13,410
children as they could all be inflicted

205
00:10:19,040 --> 00:10:17,220
with this condition and quote Ms

206
00:10:22,370 --> 00:10:19,050
messengers husband at the time and

207
00:10:26,360 --> 00:10:22,380
Jason's father Gary drew told me he was

208
00:10:28,639 --> 00:10:26,370
devastated by his son's diagnosis quote

209
00:10:30,920 --> 00:10:28,649
they said it was Alexander's disease

210
00:10:33,860 --> 00:10:30,930
they told us not to have any more kids

211
00:10:37,190 --> 00:10:33,870
as it will happen again and it broke my

212
00:10:41,720 --> 00:10:37,200
heart in half mr. drew said and I know

213
00:10:43,670 --> 00:10:41,730

it ruined my marriage asked if he agreed

214

00:10:47,569 --> 00:10:43,680

with his ex-wife that vaccines were at

215

00:10:50,960 --> 00:10:47,579

fault mr. drew said quote all I know is

216

00:10:55,490 --> 00:10:50,970

he died I'm a motor mechanic not a

217

00:10:58,160 --> 00:10:55,500

doctor and quote I'm a bereaved parent

218

00:11:00,850 --> 00:10:58,170

myself so I am the last to take aim at

219

00:11:03,650 --> 00:11:00,860

another mother who has lived such a hell

220

00:11:07,130 --> 00:11:03,660

but claiming vaccines killed your child

221

00:11:09,350 --> 00:11:07,140

and using that as ammunition in a war on

222

00:11:11,990 --> 00:11:09,360

vaccines when there it likely is a

223

00:11:14,840 --> 00:11:12,000

medical explanation is just plain wrong

224

00:11:17,060 --> 00:11:14,850

it is Miss messengers prerogative to

225

00:11:19,670 --> 00:11:17,070

reject the scientific explanation in

226

00:11:21,259 --> 00:11:19,680

favor of her own feelings but she does

227

00:11:23,360 --> 00:11:21,269

not have the right to frighten other

228

00:11:26,329 --> 00:11:23,370

vulnerable new parents off the proven

229

00:11:28,280 --> 00:11:26,339

benefits of vaccination when I called

230

00:11:30,769 --> 00:11:28,290

miss messenger about the pamphlet she

231

00:11:36,230 --> 00:11:30,779

said quote I don't want to speak to you

232

00:11:38,449 --> 00:11:36,240

I know who you are and then hung up miss

233

00:11:42,079 --> 00:11:38,459

messenger has also linked vaccinations

234

00:11:44,120 --> 00:11:42,089

with sudden infant death syndrome this

235

00:11:47,420 --> 00:11:44,130

is the credibility problem the

236

00:11:50,150 --> 00:11:47,430

anti-vaxxer 'god has they use fear as a

237

00:11:52,639 --> 00:11:50,160

weapon and claim vaccines are the root

238

00:11:58,780 --> 00:11:52,649

cause of just about every ailment

239

00:12:01,309 --> 00:11:58,790

cancer allergies ADHD since you name it

240

00:12:02,180 --> 00:12:01,319

but they do so without any scientific

241

00:12:05,690 --> 00:12:02,190

back

242

00:12:08,740 --> 00:12:05,700

and contrary to existing evidence it's

243

00:12:11,930 --> 00:12:08,750

just a scary story

244

00:12:14,540 --> 00:12:11,940

scientists know now that autism has a

245

00:12:17,420 --> 00:12:14,550

genetic component and no one knows just

246

00:12:20,000 --> 00:12:17,430

what else comes into play but they do

247

00:12:22,580 --> 00:12:20,010

know vaccination is not one of them

248

00:12:26,240 --> 00:12:22,590

because they have looked time and time

249

00:12:29,810 --> 00:12:26,250

again the link has been disproved 100

250

00:12:32,270 --> 00:12:29,820

times over even by a 500 thousand strong

251
00:12:35,600 --> 00:12:32,280
Norwegian study that showed autism rates

252
00:12:39,320 --> 00:12:35,610
in unvaccinated children are the same as

253
00:12:41,840 --> 00:12:39,330
the vaccinated community but this fact

254
00:12:44,270 --> 00:12:41,850
is rejected by anti-vaxxers in favor of

255
00:12:48,200 --> 00:12:44,280
a fraudulent paper by a struck off

256
00:12:50,480 --> 00:12:48,210
doctor who looked at just 11 kids Andrew

257
00:12:53,360 --> 00:12:50,490
Wakefield was struck off for medical

258
00:12:56,210 --> 00:12:53,370
fraud and failed to disclose that he

259
00:12:59,300 --> 00:12:56,220
accepted over 500 thousand dollars from

260
00:13:01,550 --> 00:12:59,310
lawyers representing the 11 autistic

261
00:13:05,120 --> 00:13:01,560
children in a suit against the MMR

262
00:13:08,290 --> 00:13:05,130
vaccine he is now the producer on

263
00:13:10,750 --> 00:13:08,300

another fact devoid story called vast

264

00:13:13,040 --> 00:13:10,760

currently travelling around Australia

265

00:13:16,940 --> 00:13:13,050

regurgitating the same nonsense about

266

00:13:19,820 --> 00:13:16,950

cover-ups and catastrophes the fact that

267

00:13:22,610 --> 00:13:19,830

white children in the USA have a higher

268

00:13:25,420 --> 00:13:22,620

rate of autism is the essential fact

269

00:13:27,380 --> 00:13:25,430

that blows the vaccine conspiracy that

270

00:13:30,230 --> 00:13:27,390

african-american children are more prone

271

00:13:31,810 --> 00:13:30,240

to autism post vaccination out of the

272

00:13:34,790 --> 00:13:31,820

water

273

00:13:38,090 --> 00:13:34,800

cancer is on the rise too they say again

274

00:13:40,700 --> 00:13:38,100

blaming vaccines improved diagnostic

275

00:13:43,070 --> 00:13:40,710

tests and screening is part of the story

276

00:13:47,300 --> 00:13:43,080

but the real causes of many cancers are

277

00:13:49,880 --> 00:13:47,310

now well known smoking obesity excessive

278

00:13:53,840 --> 00:13:49,890

alcohol too much red meat and chemical

279

00:13:56,000 --> 00:13:53,850

and pesticide exposure the science is

280

00:13:58,940 --> 00:13:56,010

pointing to viruses actually triggering

281

00:14:02,450 --> 00:13:58,950

some cancers like the human papilloma

282

00:14:04,970 --> 00:14:02,460

virus the fact the vaccine is the reason

283

00:14:09,500 --> 00:14:04,980

cervical cancer will diminish is also

284

00:14:12,440 --> 00:14:09,510

ignored again the facts all these facts

285

00:14:16,620 --> 00:14:12,450

have a habit of ruining a really scary

286

00:14:20,650 --> 00:14:16,630

story end quote

287

00:14:22,750 --> 00:14:20,660

so keep an eye out for one of these

288

00:14:25,210 --> 00:14:22,760

fliers in your letterbox if you're in

289

00:14:28,660 --> 00:14:25,220

Australia and please let us know if you

290

00:14:30,630 --> 00:14:28,670

receive one until next time this is

291

00:14:33,970 --> 00:14:30,640

Heidi Robertson from the Northern Rivers

292

00:14:39,640 --> 00:14:33,980

vaccinations supporters you can find us

293

00:14:41,050 --> 00:14:39,650

at n RV s dot info and also on Facebook

294

00:14:43,190 --> 00:14:41,060

and Twitter

295

00:15:07,769 --> 00:14:43,200

until next

296

00:15:14,920 --> 00:15:11,860

dr. Harriet Hall MD no into thousands as

297

00:15:18,040 --> 00:15:14,930

the skeptic a retired family physician

298

00:15:20,079 --> 00:15:18,050

and former Air Force flight surgeon she

299

00:15:21,809 --> 00:15:20,089

writes about medicine so-called

300

00:15:25,680 --> 00:15:21,819

complementary and alternative medicine

301

00:15:28,749 --> 00:15:25,690

science hackery and critical thinking

302

00:15:31,030 --> 00:15:28,759

Harriet now has a free course a series

303

00:15:34,360 --> 00:15:31,040

of 10 video lectures on science-based

304

00:15:36,400 --> 00:15:34,370

medicine and alternative medicine the

305

00:15:38,499 --> 00:15:36,410

videos and an accompanying course guide

306

00:15:43,360 --> 00:15:38,509

can be found by following the link at

307

00:15:47,939 --> 00:15:43,370

skip doc info or by visiting web Randi's

308

00:15:51,689 --> 00:15:47,949

org slash educational - modules dot

309

00:15:53,949 --> 00:15:51,699

html' topics covered in the series are

310

00:15:55,240 --> 00:15:53,959

science-based medicine versus

311

00:15:59,050 --> 00:15:55,250

evidence-based medicine

312

00:16:02,259 --> 00:15:59,060

what is Kam chiropractic acupuncture

313

00:16:05,050 --> 00:16:02,269

homeopathy naturopathy and herbal

314

00:16:07,749 --> 00:16:05,060

medicine energy medicine miscellaneous

315

00:16:10,750 --> 00:16:07,759

alternatives pitfalls in research and

316

00:16:14,500 --> 00:16:10,760

science based medicine in the media and

317

00:16:17,079 --> 00:16:14,510

politics Harriette covers each topic in

318

00:16:20,379 --> 00:16:17,089

a matter-of-fact no-nonsense way that

319

00:16:22,000 --> 00:16:20,389

shorter educate and entertain skeptic

320

00:16:34,270 --> 00:16:22,010

dot info

321

00:16:42,740 --> 00:16:39,470

here's Maynard spooky action at the

322

00:16:46,730 --> 00:16:45,570

here we are the first day of the

323

00:16:48,840 --> 00:16:46,740

conference it's Saturday morning

324

00:16:50,970 --> 00:16:48,850

everyone's just been up for the initial

325

00:16:52,890 --> 00:16:50,980

session I've been up to see thee

326
00:16:55,830 --> 00:16:52,900
recording the podcast I heard noise with

327
00:16:57,840 --> 00:16:55,840
CJ and Sam bit of combination of

328
00:17:00,930 --> 00:16:57,850
rationalism and metal I loved it

329
00:17:03,720 --> 00:17:00,940
he's full on a lot of aha bobbing around

330
00:17:05,730 --> 00:17:03,730
about buhbuh buhbuh buhbuh dr. Karl's

331
00:17:08,010 --> 00:17:05,740
about to do a signing to Mendham is

332
00:17:10,140 --> 00:17:08,020
behind the desk for the skeptics for

333
00:17:12,360 --> 00:17:10,150
that Jessica singer they're giving him

334
00:17:14,940 --> 00:17:12,370
back up anything could happen

335
00:17:17,010 --> 00:17:14,950
it's a wild skeptic thing ice to see if

336
00:17:19,350 --> 00:17:17,020
you hang overs from the drinks last

337
00:17:23,790 --> 00:17:19,360
night but you know a few names I could

338
00:17:25,620 --> 00:17:23,800

mention but you know of course as I look

339

00:17:27,570 --> 00:17:25,630

around here we look at the we do the

340

00:17:29,490 --> 00:17:27,580

usual camp we do at a sceptical

341

00:17:32,370 --> 00:17:29,500

conference I've seen two neckbeards

342

00:17:34,500 --> 00:17:32,380

three hurry three Harry high pants and

343

00:17:35,940 --> 00:17:34,510

one guy with a tubular bells t-shirt

344

00:17:38,400 --> 00:17:35,950

Richard what have you seen so far this

345

00:17:41,060 --> 00:17:38,410

morning you you goose I know I'm the

346

00:17:42,930 --> 00:17:41,070

only person wearing an astro boy jacket

347

00:17:44,580 --> 00:17:42,940

turn out look at all the people they're

348

00:17:46,680 --> 00:17:44,590

lined up right outside the door do it

349

00:17:47,790 --> 00:17:46,690

for book signing by dr. Carl B here and

350

00:17:52,080 --> 00:17:47,800

how many people you reckon to be in that

351
00:17:53,220 --> 00:17:52,090
line Oh 30 that's pretty good he's gonna

352
00:17:54,510 --> 00:17:53,230
do it on ice and they're light and

353
00:17:57,000 --> 00:17:54,520
they're lined up over there to get a

354
00:17:58,710 --> 00:17:57,010
coffee the line for the copy is longer

355
00:18:00,060 --> 00:17:58,720
than the line for dr. Carl I think

356
00:18:01,830 --> 00:18:00,070
that's okay because these books a bit

357
00:18:03,600 --> 00:18:01,840
more expensive than a coffee walk over

358
00:18:05,100 --> 00:18:03,610
here because I just see some there's dr.

359
00:18:07,620 --> 00:18:05,110
Carl himself walking right by so I'll

360
00:18:09,300 --> 00:18:07,630
get that in a strangely subdued t-shirt

361
00:18:17,470 --> 00:18:09,310
it's only it's only bright red checks

362
00:18:21,980 --> 00:18:19,490
who's your lighter skip the case in

363
00:18:24,220 --> 00:18:21,990

Saigon they have all team figures are

364

00:18:29,500 --> 00:18:24,230

five and a half months okay so it's time

365

00:18:34,880 --> 00:18:31,640

actually uh what discipline do you think

366

00:18:38,810 --> 00:18:34,890

of science go into his namesake Carl

367

00:18:39,830 --> 00:18:38,820

Sagan philosopher who's not actually

368

00:18:41,150 --> 00:18:39,840

saying anything at the moment that's

369

00:18:43,130 --> 00:18:41,160

gonna be unusual for the rest of your

370

00:18:45,860 --> 00:18:43,140

life so enjoy the peace and quiet way

371

00:18:48,560 --> 00:18:45,870

again here I think the youngest skeptic

372

00:18:49,730 --> 00:18:48,570

and dr. Carl were having worked as a bit

373

00:18:50,000 --> 00:18:49,740

of a pediatrician you'll know all about

374

00:18:51,800 --> 00:18:50,010

it

375

00:18:53,720 --> 00:18:51,810

dr. Carr's making sure people know who

376

00:18:57,830 --> 00:18:53,730

he is he's got a flashing dr. Carl badge

377

00:18:59,600 --> 00:18:57,840

look at that yeah it says dr. Carl and

378

00:19:01,160 --> 00:18:59,610

eat it Joe's at the end of it it does he

379

00:19:03,200 --> 00:19:01,170

a cicada sponsorship from somewhere

380

00:19:06,440 --> 00:19:03,210

here's the lineup for dr. crow having

381

00:19:08,180 --> 00:19:06,450

lots of skeptical people there Richard

382

00:19:09,710 --> 00:19:08,190

we're outside the recital hall here at

383

00:19:12,110 --> 00:19:09,720

angel place which by the way was where I

384

00:19:14,750 --> 00:19:12,120

used to DJ a lot but when we T this is

385

00:19:16,250 --> 00:19:14,760

like five-star when I DJed here was one

386

00:19:18,350 --> 00:19:16,260

star none of this was here it was just

387

00:19:20,660 --> 00:19:18,360

like like a toilet trough with it with

388

00:19:21,890 --> 00:19:20,670

two turntables at the end it was a bit

389

00:19:26,420 --> 00:19:21,900

more like that but I'm looking around

390

00:19:28,850 --> 00:19:26,430

outside and I can only see two skeptical

391

00:19:31,070 --> 00:19:28,860

smokers that says the sign of the times

392

00:19:32,390 --> 00:19:31,080

is that I'm a nerd I know I'm in

393

00:19:33,920 --> 00:19:32,400

Melbourne there's a lot more smoking

394

00:19:34,630 --> 00:19:33,930

sceptics in Melbourne this is

395

00:19:36,470 --> 00:19:34,640

interesting

396

00:19:38,210 --> 00:19:36,480

remember that maybe the words getting

397

00:19:41,150 --> 00:19:38,220

out maybe they're fuming more in city

398

00:19:42,740 --> 00:19:41,160

than smoking either through here and

399

00:19:44,600 --> 00:19:42,750

he's a voice it should be familiar to

400

00:19:49,430 --> 00:19:44,610

skeptics own Lister's who've we got here

401
00:19:51,020 --> 00:19:49,440
maybe lean over diet skeptic area of

402
00:19:53,090 --> 00:19:51,030
weight loss are you the most skeptical

403
00:19:54,830 --> 00:19:53,100
of well no I'm getting beat today I'm

404
00:19:56,990 --> 00:19:54,840
going to be talking about how I believe

405
00:20:01,010 --> 00:19:57,000
that all weight loss is super

406
00:20:03,560 --> 00:20:01,020
pseudoscience Wow how you just how you

407
00:20:07,390 --> 00:20:03,570
just it's like the topless Evo

408
00:20:09,950 --> 00:20:07,400
it's all a bit of magical thinking and

409
00:20:13,130 --> 00:20:09,960
weight doesn't really define health say

410
00:20:14,810 --> 00:20:13,140
oh I see yes you have got a good point

411
00:20:17,150 --> 00:20:14,820
there because you can have a low weight

412
00:20:18,380 --> 00:20:17,160
and you look terrible wherever I forgot

413
00:20:20,390 --> 00:20:18,390

a little bit of muscle bulk in the right

414

00:20:22,580 --> 00:20:20,400

area or you've done a bit about work and

415

00:20:24,410 --> 00:20:22,590

your way a bit more you look better this

416

00:20:26,150 --> 00:20:24,420

is true while all shapes and bodies

417

00:20:28,310 --> 00:20:26,160

found all shapes and sizes and they can

418

00:20:30,050 --> 00:20:28,320

all be healthy I'm healthy depending on

419

00:20:31,370 --> 00:20:30,060

their health habits thank you well who

420

00:20:33,230 --> 00:20:31,380

do you think would be an example of

421

00:20:35,120 --> 00:20:33,240

someone in popular culture we could look

422

00:20:37,730 --> 00:20:35,130

at male or female and go well they seem

423

00:20:40,160 --> 00:20:37,740

to have got the balance right I think

424

00:20:42,020 --> 00:20:40,170

anyone who's like a competent eater and

425

00:20:45,020 --> 00:20:42,030

who likes to move and that's the thing

426

00:20:47,570 --> 00:20:45,030

but I think we shouldn't really be on

427

00:20:52,460 --> 00:20:47,580

any moral obligation to be healthy we

428

00:20:54,770 --> 00:20:52,470

should all just be okay smarty dietician

429

00:20:56,810 --> 00:20:54,780

person like that shows like man versus

430

00:20:58,970 --> 00:20:56,820

food how do you feel about that I don't

431

00:21:01,130 --> 00:20:58,980

I noticed there's no shows called women

432

00:21:07,670 --> 00:21:01,140

versus food it's always men that want to

433

00:21:09,920 --> 00:21:07,680

take on the carbs we're basically a guy

434

00:21:11,120 --> 00:21:09,930

go or you know well sure I mean I

435

00:21:12,920 --> 00:21:11,130

believe there's a little lift in the

436

00:21:14,570 --> 00:21:12,930

area where you live and you know what

437

00:21:16,610 --> 00:21:14,580

why bother replacing it

438

00:21:18,470 --> 00:21:16,620

speaking of cold two ago dr. Karl over

439

00:21:20,330 --> 00:21:18,480

there if you could ask dr. Karl one

440

00:21:24,800 --> 00:21:20,340

question what would you lay on him

441

00:21:28,950 --> 00:21:24,810

scientifically oh my goodness that would

442

00:21:34,810 --> 00:21:32,920

the doorway one which I was I was

443

00:21:35,980 --> 00:21:34,820

listening to him today and I was

444

00:21:39,400 --> 00:21:35,990

expecting the doorway when I was

445

00:21:40,990 --> 00:21:39,410

actually discussing it with my son the

446

00:21:41,920 --> 00:21:41,000

other day and that's the doorway one

447

00:21:45,150 --> 00:21:41,930

again I love it

448

00:21:48,070 --> 00:21:45,160

well the doorways cause forgetfulness I

449

00:21:49,420 --> 00:21:48,080

always see it when you transition and

450

00:21:50,850 --> 00:21:49,430

you walk into a different room and you

451
00:21:53,350 --> 00:21:50,860
go why am I here

452
00:21:55,930 --> 00:21:53,360
absolutely so I'd probably like to ask

453
00:21:58,150 --> 00:21:55,940
you a bit more about that definitely

454
00:22:02,190 --> 00:21:58,160
gonna be looking up the the study now to

455
00:22:04,620 --> 00:22:02,200
see mmm to see it so yeah so just about

456
00:22:07,300 --> 00:22:04,630
he thinks that it's really a real

457
00:22:09,430 --> 00:22:07,310
artifact of science and I look forward

458
00:22:11,260 --> 00:22:09,440
to hearing you on the show later on our

459
00:22:16,240 --> 00:22:11,270
live recording it's been great to meet

460
00:22:18,100 --> 00:22:16,250
you may not good to make it to because

461
00:22:19,660 --> 00:22:18,110
when it comes to doing sceptical

462
00:22:21,640 --> 00:22:19,670
conferences there's one guy you always

463
00:22:23,440 --> 00:22:21,650

see he's got the magazine's head he's

464

00:22:26,260 --> 00:22:23,450

got the magnet sad he's got the t-shirts

465

00:22:28,690 --> 00:22:26,270

out in available and comparable sizes

466

00:22:29,800 --> 00:22:28,700

it's Tim men to mind him how are you I'm

467

00:22:32,020 --> 00:22:29,810

a nerd I'm very good thank you

468

00:22:33,940 --> 00:22:32,030

huge early start few 6 a.m. this morning

469

00:22:35,590 --> 00:22:33,950

you were here putting out the magazine's

470

00:22:37,420 --> 00:22:35,600

getting ready for the onslaught how the

471

00:22:39,220 --> 00:22:37,430

skeptics been this year

472

00:22:41,170 --> 00:22:39,230

very good it's been a very exciting year

473

00:22:43,210 --> 00:22:41,180

actually I think we've done got a lot of

474

00:22:45,220 --> 00:22:43,220

fun I think Australia wide but

475

00:22:46,720 --> 00:22:45,230

especially us in Sydney you've had some

476

00:22:48,190 --> 00:22:46,730

very good skeptics in the pub you've

477

00:22:49,870 --> 00:22:48,200

been to one of those you've spoken at

478

00:22:51,550 --> 00:22:49,880

one of those personally I've been up

479

00:22:53,860 --> 00:22:51,560

looking into all of them I did did one

480

00:22:56,290 --> 00:22:53,870

Tim Ferguson a little while ago yes and

481

00:22:58,090 --> 00:22:56,300

what is the hot item on The Skeptical

482

00:22:59,680 --> 00:22:58,100

desk here this time around we're giving

483

00:23:03,730 --> 00:22:59,690

away back copies of the magazine and

484

00:23:05,530 --> 00:23:03,740

they're going like free issues as you

485

00:23:07,090 --> 00:23:05,540

would expect specific a lot of the back

486

00:23:08,470 --> 00:23:07,100

issues that look pretty glamorous I've

487

00:23:10,330 --> 00:23:08,480

got a lot of stock so we're giving

488

00:23:11,800 --> 00:23:10,340

people away and treat here everything

489

00:23:13,720 --> 00:23:11,810

and of course what we always say that

490

00:23:15,280 --> 00:23:13,730

you have a read of it then you take it

491

00:23:17,290 --> 00:23:15,290

to your local homeopathy office and

492

00:23:19,090 --> 00:23:17,300

leave it in the shelf there alongside

493

00:23:20,890 --> 00:23:19,100

the old National Geographic sending

494

00:23:24,130 --> 00:23:20,900

magazines by then there's normally a hot

495

00:23:25,900 --> 00:23:24,140

topic or a theme or something to the

496

00:23:27,580 --> 00:23:25,910

convention what is it this year is there

497

00:23:29,800 --> 00:23:27,590

one at this particular convention

498

00:23:32,890 --> 00:23:29,810

Israeli I think they're selling it as

499

00:23:34,600 --> 00:23:32,900

ideas oh I see which is the big hubs

500

00:23:36,970 --> 00:23:34,610

about ideas that's right yeah it's been

501
00:23:38,680 --> 00:23:36,980
broad I know a lot of the odds I'd like

502
00:23:40,510 --> 00:23:38,690
to bring up transubstantiation that's a

503
00:23:41,200 --> 00:23:40,520
cracker of an idea in substitution is one

504
00:23:43,210 --> 00:23:41,210
of my fan

505
00:23:45,340 --> 00:23:43,220
I kind of say they say it's so good ya

506
00:23:47,590 --> 00:23:45,350
know the under there's the Holy Trinity

507
00:23:50,139 --> 00:23:47,600
there's an idea there is an idea yeah

508
00:23:51,430 --> 00:23:50,149
there's three yeah is it in one unless

509
00:23:52,630 --> 00:23:51,440
you see it as one yeah this bit of a

510
00:23:54,340 --> 00:23:52,640
discussion actually I think we've heard

511
00:23:56,230 --> 00:23:54,350
of this and there was a bit of an

512
00:23:58,269 --> 00:23:56,240
atheist bench to this one there's a bit

513
00:23:59,260 --> 00:23:58,279

more of an atheist fixation in this

514

00:24:01,180 --> 00:23:59,270

conference and there have been in

515

00:24:02,889 --> 00:24:01,190

previous skeptical conventions yeah I

516

00:24:04,330 --> 00:24:02,899

think because we're working with an

517

00:24:05,590 --> 00:24:04,340

outside group and helping to organize

518

00:24:07,600 --> 00:24:05,600

working together to organize the

519

00:24:09,250 --> 00:24:07,610

speakers if it's extended a bit beyond

520

00:24:11,639 --> 00:24:09,260

the just a simple sort of simple

521

00:24:14,080 --> 00:24:11,649

traditional skeptical timings yeah

522

00:24:17,289 --> 00:24:14,090

atheism social issues that sort of thing

523

00:24:19,330 --> 00:24:17,299

as well dr. Karl's up there talking

524

00:24:23,289 --> 00:24:19,340

about Russian comedy and why it's not

525

00:24:25,389 --> 00:24:23,299

funny I mean when the hell did someone

526

00:24:28,720 --> 00:24:25,399

laugh at a Chekhov play the last time

527

00:24:31,149 --> 00:24:28,730

the seagull I did yeah but you've been

528

00:24:32,620 --> 00:24:31,159

to uni that's right true I know I know

529

00:24:35,019 --> 00:24:32,630

I'll be a bit of a cynic when it comes

530

00:24:37,510 --> 00:24:35,029

to check off and we've got the guilty

531

00:24:39,700 --> 00:24:37,520

housewife up there as well oh no the

532

00:24:41,139 --> 00:24:39,710

guilty mother she's a guilty mother and

533

00:24:42,460 --> 00:24:41,149

I don't know if this is a chocolate

534

00:24:43,630 --> 00:24:42,470

paste thing whether she wants an open

535

00:24:44,860 --> 00:24:43,640

relationship or the husband I'm not

536

00:24:46,630 --> 00:24:44,870

quite sure what it's about

537

00:24:47,980 --> 00:24:46,640

it definitely that's Kate brown eyes

538

00:24:49,149 --> 00:24:47,990

very good she's actually written an

539

00:24:51,340 --> 00:24:49,159

article for the next issue of the

540

00:24:52,779 --> 00:24:51,350

skeptic magazine so there we are all

541

00:24:54,370 --> 00:24:52,789

about guilty mums and there she sort of

542

00:24:56,200 --> 00:24:54,380

very rightly points out also guilty

543

00:24:58,210 --> 00:24:56,210

fathers as well now it's all about

544

00:25:00,310 --> 00:24:58,220

getting stuff marketed to you isn't it

545

00:25:01,810 --> 00:25:00,320

about items marketed to you as a parent

546

00:25:05,769 --> 00:25:01,820

all the things that you really don't

547

00:25:06,789 --> 00:25:05,779

need like knee pads for toddlers oh when

548

00:25:09,190 --> 00:25:06,799

they're crawling I suppose of your

549

00:25:10,480 --> 00:25:09,200

hardwood hard stone floor and might be

550

00:25:12,159 --> 00:25:10,490

helped but honestly they've been doing

551

00:25:14,049 --> 00:25:12,169

it for a while I think they used to it's

552

00:25:15,220 --> 00:25:14,059

good for the knees now what are you

553

00:25:16,480 --> 00:25:15,230

prepared for have you been out saying

554

00:25:17,560 --> 00:25:16,490

difficult questions here I know you've

555

00:25:19,960 --> 00:25:17,570

been to a few conferences where people

556

00:25:22,570 --> 00:25:19,970

have hit you up and pinned down the

557

00:25:23,769 --> 00:25:22,580

skeptical meme what's going on here this

558

00:25:25,870 --> 00:25:23,779

has actually been a very sympathetic

559

00:25:28,330 --> 00:25:25,880

crowd I think because I'm offering them

560

00:25:30,070 --> 00:25:28,340

free magazines no I want to push it too

561

00:25:31,630 --> 00:25:30,080

hard asking questions I have had a few

562

00:25:33,100 --> 00:25:31,640

people who are asking for a particular

563

00:25:34,870 --> 00:25:33,110

issues and what we've been sort of doing

564

00:25:36,610 --> 00:25:34,880

lately there many just about there yeah

565

00:25:38,049 --> 00:25:36,620

the general skeptical movement Innes and

566

00:25:38,799 --> 00:25:38,059

how they've asked it but what are we

567

00:25:43,690 --> 00:25:38,809

doing lately

568

00:25:44,830 --> 00:25:43,700

me that lately is you yeah well I've got

569

00:25:46,600 --> 00:25:44,840

to do that to keep you on your toes

570

00:25:48,250 --> 00:25:46,610

that's true okay y'all need to be on my

571

00:25:50,320 --> 00:25:48,260

toes too actually my feet are killing me

572

00:25:52,419 --> 00:25:50,330

honestly I've been here all day so yeah

573

00:25:53,710 --> 00:25:52,429

well I'm not going to sit just

574

00:25:55,989 --> 00:25:53,720

quietly here and get myself together

575

00:25:58,330 --> 00:25:55,999

before we doing the live skeptic zone

576

00:26:00,549 --> 00:25:58,340

upstairs where anything can go wrong

577

00:26:02,710 --> 00:26:00,559

we'll be on the edge we only get one go

578

00:26:09,820 --> 00:26:02,720

at this you know and that's life yeah

579

00:26:11,859 --> 00:26:09,830

it's pre-recorded and I'm excited I'm

580

00:26:12,999 --> 00:26:11,869

excited this guy usually has I was just

581

00:26:15,220 --> 00:26:13,009

talking to someone about picking their

582

00:26:16,690 --> 00:26:15,230

favorite element by the way look at

583

00:26:19,840 --> 00:26:16,700

Captain disillusion what is your

584

00:26:23,019 --> 00:26:19,850

favorite element mine is American mine

585

00:26:24,759 --> 00:26:23,029

is clearly disillusioned new and what

586

00:26:26,470 --> 00:26:24,769

else could it be that's right

587

00:26:27,730 --> 00:26:26,480

mine's got an atomic weight of 95 and

588

00:26:30,460 --> 00:26:27,740

they used in batteries where does

589

00:26:32,769 --> 00:26:30,470

disillusioning him come down where will

590

00:26:34,749 --> 00:26:32,779

we find it normally well out in space

591

00:26:37,570 --> 00:26:34,759

clearly and it has yet to be established

592

00:26:39,430 --> 00:26:37,580

because you know as my fans know there's

593

00:26:42,669 --> 00:26:39,440

a lot of mystery to the origins of my

594

00:26:45,310 --> 00:26:42,679

character to the whole universe of my

595

00:26:46,779 --> 00:26:45,320

show so they have to keep watching to

596

00:26:48,519 --> 00:26:46,789

figure these things out I figured them

597

00:26:50,950 --> 00:26:48,529

out already clearly everything is

598

00:26:52,720 --> 00:26:50,960

completely like you know conceptualize

599

00:26:55,840 --> 00:26:52,730

but I'll just have to reveal it step by

600

00:26:57,369 --> 00:26:55,850

step look I was first introduced to the

601
00:26:58,930 --> 00:26:57,379
wonderful world of captive disillusion I

602
00:27:01,720 --> 00:26:58,940
think but round about the time you

603
00:27:05,470 --> 00:27:01,730
unveiled the the Temple Mount UFO hoax

604
00:27:07,119 --> 00:27:05,480
oh the which one is that is that what I

605
00:27:09,789 --> 00:27:07,129
claim - UFO landed on the Temple Mount

606
00:27:12,879 --> 00:27:09,799
in me in Israel in Tel Aviv is that the

607
00:27:14,529 --> 00:27:12,889
one did I do that I don't remember if I

608
00:27:17,019 --> 00:27:14,539
did a video on that but that sounds very

609
00:27:20,109 --> 00:27:17,029
interesting I got to put it in my my

610
00:27:23,680 --> 00:27:20,119
catalog of stuff - still recently

611
00:27:26,080 --> 00:27:23,690
referenced it did I oh well during the

612
00:27:27,460 --> 00:27:26,090
lightning strike one you did it was one

613
00:27:28,840 --> 00:27:27,470

about the lightning strike in Australia

614

00:27:30,730 --> 00:27:28,850

and you referenced it no that's cool

615

00:27:33,399 --> 00:27:30,740

those those awesome pictures those

616

00:27:34,330 --> 00:27:33,409

completely realistic looking photos from

617

00:27:36,519 --> 00:27:34,340

back in the day

618

00:27:38,710 --> 00:27:36,529

um what blows me away in every captain

619

00:27:40,239 --> 00:27:38,720

dissolution video and I suggest you go

620

00:27:42,519 --> 00:27:40,249

and have a look at a couple is it not

621

00:27:43,539 --> 00:27:42,529

only can you spot that it's After

622

00:27:47,139 --> 00:27:43,549

Effects you know the difference between

623

00:27:49,960 --> 00:27:47,149

After Effects 8 & 9 & 6 & 7 I love that

624

00:27:52,299 --> 00:27:49,970

oh yeah especially cs4 that stuff looks

625

00:27:54,970 --> 00:27:52,309

completely different no I mean you know

626

00:27:57,700 --> 00:27:54,980

the tools change but the methods really

627

00:27:59,830 --> 00:27:57,710

don't it's all about making things look

628

00:28:01,510 --> 00:27:59,840

you know questionable and kind of crappy

629

00:28:03,700 --> 00:28:01,520

and low-quality and then you can pretty

630

00:28:05,380 --> 00:28:03,710

much get away with anything look I love

631

00:28:07,870 --> 00:28:05,390

the way you unveil people trying to do

632

00:28:09,850 --> 00:28:07,880

hoaxes and fool everything but I assume

633

00:28:12,070 --> 00:28:09,860

that everything I say on YouTube is fake

634

00:28:13,180 --> 00:28:12,080

I don't assume any of its real yeah

635

00:28:15,610 --> 00:28:13,190

these days what that's what you have to

636

00:28:17,650 --> 00:28:15,620

do and I find that with my audience like

637

00:28:19,180 --> 00:28:17,660

when I started out people just kind of

638

00:28:20,470 --> 00:28:19,190

believed everything and they you know it

639

00:28:21,610 --> 00:28:20,480

was easy it's like shooting fish in a

640

00:28:23,500 --> 00:28:21,620

barrel just like look at all these

641

00:28:25,060 --> 00:28:23,510

people look at all these comments of

642

00:28:27,550 --> 00:28:25,070

everyone being credulous but nowadays

643

00:28:28,870 --> 00:28:27,560

people really just ask me is this fake

644

00:28:30,730 --> 00:28:28,880

is this fake and half the stuff they

645

00:28:33,100 --> 00:28:30,740

show me it's just like Oh a juggler

646

00:28:34,690 --> 00:28:33,110

juggling a lot of balls it's like they

647

00:28:36,550 --> 00:28:34,700

can't conceive that that could be real

648

00:28:38,860 --> 00:28:36,560

so on people just don't believe anything

649

00:28:41,290 --> 00:28:38,870

anymore and I guess that's good for me

650

00:28:44,200 --> 00:28:41,300

because I get to explain lots of stuff

651
00:28:46,510 --> 00:28:44,210
and make fun of people but you know I

652
00:28:47,920 --> 00:28:46,520
wish people could finally strike that

653
00:28:50,530 --> 00:28:47,930
balance where they're not too credulous

654
00:28:52,660 --> 00:28:50,540
but they also know not to just dismiss

655
00:28:54,070 --> 00:28:52,670
everything out of hand the problem I've

656
00:28:56,710 --> 00:28:54,080
got into recently would friends mind

657
00:28:58,360 --> 00:28:56,720
that ever they like UFO photos and

658
00:29:01,270 --> 00:28:58,370
things like that I saw a photo from

659
00:29:02,140 --> 00:29:01,280
China and it was so sharp the light was

660
00:29:03,550 --> 00:29:02,150
coming out of the bottom of the

661
00:29:05,470 --> 00:29:03,560
spaceship it looked like there were some

662
00:29:06,850 --> 00:29:05,480
bits of it exposed different I said I'm

663
00:29:09,460 --> 00:29:06,860

sorry that looks fake because it's too

664

00:29:12,040 --> 00:29:09,470

good and you guys are you skeptics you

665

00:29:14,290 --> 00:29:12,050

if it's either too blurry or it's too

666

00:29:16,360 --> 00:29:14,300

good make your mind up but a photo that

667

00:29:18,850 --> 00:29:16,370

is too good is very suspicious isn't it

668

00:29:20,830 --> 00:29:18,860

it is I mean yeah sometimes I almost

669

00:29:22,390 --> 00:29:20,840

feel sorry Linda Moulton Howe that one

670

00:29:24,100 --> 00:29:22,400

of the of the spaceship that was

671

00:29:27,250 --> 00:29:24,110

supposed to be an actual genuine photo

672

00:29:29,050 --> 00:29:27,260

of a alien spaceship probe going over

673

00:29:31,900 --> 00:29:29,060

some telegraph poles they looked at it

674

00:29:34,180 --> 00:29:31,910

and they could find some JPEG what he

675

00:29:35,620 --> 00:29:34,190

called artifacts and things like that is

676
00:29:39,010 --> 00:29:35,630
that that's always gonna give away stuff

677
00:29:41,260 --> 00:29:39,020
can you actually hide maybe if the CIA

678
00:29:43,990 --> 00:29:41,270
can do a photo who can hide one that you

679
00:29:45,970 --> 00:29:44,000
can't tell yeah I'm not sure what I

680
00:29:47,350 --> 00:29:45,980
guess I guess it is possible it's just

681
00:29:49,060 --> 00:29:47,360
you have to be a little bit more

682
00:29:50,620 --> 00:29:49,070
elaborate you have to take the extra

683
00:29:53,230 --> 00:29:50,630
steps that most people I guess don't

684
00:29:55,690 --> 00:29:53,240
bother to take if you just you know even

685
00:29:57,640 --> 00:29:55,700
even like a really well rendered

686
00:29:59,740 --> 00:29:57,650
completely computer-generated image

687
00:30:02,230 --> 00:29:59,750
could you know just you start out with

688
00:30:03,910 --> 00:30:02,240

really high quality and then you like

689

00:30:05,190 --> 00:30:03,920

rephotographed it or something and then

690

00:30:07,350 --> 00:30:05,200

you know all the artifacts and

691

00:30:08,820 --> 00:30:07,360

would look correct I guess but you don't

692

00:30:10,590 --> 00:30:08,830

see a lot of that done people just don't

693

00:30:11,549 --> 00:30:10,600

think outside the box I guess they just

694

00:30:13,500 --> 00:30:11,559

take the easy way out

695

00:30:14,909 --> 00:30:13,510

these hoaxers what's the most

696

00:30:16,740 --> 00:30:14,919

interesting one you've come up against

697

00:30:18,330 --> 00:30:16,750

the one that you went rule is the one

698

00:30:20,310 --> 00:30:18,340

that's even challenged you a little bit

699

00:30:22,259 --> 00:30:20,320

in how they did it well I have to say I

700

00:30:24,570 --> 00:30:22,269

fall victim to that whole thing of just

701
00:30:25,769 --> 00:30:24,580
like not believing like the default

702
00:30:26,279 --> 00:30:25,779
position being I just don't believe what

703
00:30:28,139 --> 00:30:26,289
I'm seeing

704
00:30:31,769 --> 00:30:28,149
with when I'm exposed to new videos

705
00:30:33,180 --> 00:30:31,779
heaven they say yeah they say it yeah

706
00:30:37,230 --> 00:30:33,190
that might be a better name but no I

707
00:30:39,299 --> 00:30:37,240
tried to be objective and like recently

708
00:30:40,919 --> 00:30:39,309
there was this strange little viral clip

709
00:30:42,990 --> 00:30:40,929
it was very short and it was of this guy

710
00:30:44,820 --> 00:30:43,000
just like it's some kind of water park

711
00:30:46,889 --> 00:30:44,830
and a guy slides down this water slide

712
00:30:48,180 --> 00:30:46,899
and into a pool and typically when that

713
00:30:50,070 --> 00:30:48,190

happens you just kind of dunk into a

714

00:30:51,690 --> 00:30:50,080

pool and you're done but this guy's kept

715

00:30:53,580 --> 00:30:51,700

sliding down the water on the surface

716

00:30:55,649 --> 00:30:53,590

all the way to the edge of the pool and

717

00:30:57,299 --> 00:30:55,659

just got up like right using the

718

00:30:59,789 --> 00:30:57,309

momentum just step right out of the pool

719

00:31:00,570 --> 00:30:59,799

and that sounds unbelievable and kind of

720

00:31:03,480 --> 00:31:00,580

looked unbelievable

721

00:31:05,730 --> 00:31:03,490

but it actually was real so once I you

722

00:31:07,500 --> 00:31:05,740

know I began I wanted it to make to make

723

00:31:09,029 --> 00:31:07,510

it the topic of my video and I started

724

00:31:10,590 --> 00:31:09,039

analyzing it and I just couldn't find

725

00:31:12,810 --> 00:31:10,600

any of those little details any of those

726

00:31:15,269 --> 00:31:12,820

giveaway artifacts or anything and then

727

00:31:16,769 --> 00:31:15,279

I just looked at that more evidence from

728

00:31:18,840 --> 00:31:16,779

like other people may be capturing

729

00:31:21,360 --> 00:31:18,850

footage from that place that particular

730

00:31:23,340 --> 00:31:21,370

water park and I found some and it turns

731

00:31:25,259 --> 00:31:23,350

out that's just how that weird pool is

732

00:31:27,450 --> 00:31:25,269

arranged and somehow people are able to

733

00:31:29,730 --> 00:31:27,460

slide across it for a bit because of the

734

00:31:31,320 --> 00:31:29,740

momentum or something and so it's pretty

735

00:31:33,029 --> 00:31:31,330

interesting the one thing I've noticed

736

00:31:35,100 --> 00:31:33,039

on YouTube a lot which is where you kind

737

00:31:37,500 --> 00:31:35,110

of live a fair bit is there's a lot more

738

00:31:40,620 --> 00:31:37,510

Flat Earth videos in this I've ever seen

739

00:31:42,659 --> 00:31:40,630

yeah that's really strange I I got a I

740

00:31:45,240 --> 00:31:42,669

got a look into that I'm sure there's a

741

00:31:47,100 --> 00:31:45,250

lot to to unpack there but I've seen a

742

00:31:49,529 --> 00:31:47,110

few other channels do something like

743

00:31:51,960 --> 00:31:49,539

some science and skepticism channels do

744

00:31:53,970 --> 00:31:51,970

videos it's not really a stuff that can

745

00:31:56,310 --> 00:31:53,980

be debunked video wise because they they

746

00:31:57,360 --> 00:31:56,320

could present these facts and it's kind

747

00:31:58,919 --> 00:31:57,370

of interesting because when these people

748

00:32:00,840 --> 00:31:58,929

get interviewed on regular shows they

749

00:32:03,269 --> 00:32:00,850

aren't really challenged much beyond the

750

00:32:05,070 --> 00:32:03,279

hosts going but surely you can't believe

751
00:32:07,259 --> 00:32:05,080
this they didn't actually challenge them

752
00:32:08,789 --> 00:32:07,269
yeah it's bizarre and I think we should

753
00:32:10,110 --> 00:32:08,799
take time to challenge them not even

754
00:32:11,610 --> 00:32:10,120
challenge them but just present them

755
00:32:13,100 --> 00:32:11,620
with a little bit more like what about

756
00:32:14,840 --> 00:32:13,110
all this mountain

757
00:32:16,850 --> 00:32:14,850
it doesn't line up with what you're

758
00:32:18,860 --> 00:32:16,860
saying you know they have a lot of quick

759
00:32:20,960 --> 00:32:18,870
explanations quick little answers to

760
00:32:22,850 --> 00:32:20,970
like common things but there's so much

761
00:32:25,010 --> 00:32:22,860
more evidence on the side of reality

762
00:32:26,450 --> 00:32:25,020
that it's surprising that anyone can

763
00:32:28,789 --> 00:32:26,460

hold that point of view for very long

764

00:32:30,470 --> 00:32:28,799

and how many subscribers if you go as of

765

00:32:33,350 --> 00:32:30,480

this week as of this week I think

766

00:32:35,510 --> 00:32:33,360

recently I surpassed half a million so

767

00:32:37,280 --> 00:32:35,520

hopefully it'll keep going and we'll see

768

00:32:39,590 --> 00:32:37,290

now with that many subscribers you must

769

00:32:42,320 --> 00:32:39,600

get some real crank mail you must really

770

00:32:44,150 --> 00:32:42,330

get the crank mile yeah hi you would

771

00:32:45,799 --> 00:32:44,160

think so but I kind of get like

772

00:32:48,380 --> 00:32:45,809

interesting suggestions like I said a

773

00:32:50,390 --> 00:32:48,390

lot of suggestions or things that are

774

00:32:51,710 --> 00:32:50,400

perfectly normal perfectly real but

775

00:32:53,030 --> 00:32:51,720

people just don't want to believe it and

776

00:32:54,350 --> 00:32:53,040

they want me to explain why this is fake

777

00:32:56,060 --> 00:32:54,360

because they're like this is too good

778

00:32:57,799 --> 00:32:56,070

this person's skills are too good I

779

00:33:00,470 --> 00:32:57,809

don't think anybody should be that great

780

00:33:03,710 --> 00:33:00,480

at what they do I guess I get a lot of

781

00:33:05,690 --> 00:33:03,720

that but um yeah like I've surprisingly

782

00:33:08,120 --> 00:33:05,700

I almost never hear from for instance

783

00:33:10,159 --> 00:33:08,130

you know people whose videos I analyze

784

00:33:12,799 --> 00:33:10,169

like I almost never you would think they

785

00:33:15,650 --> 00:33:12,809

would constantly you know send me angry

786

00:33:17,870 --> 00:33:15,660

letters I suppose maybe and but but I

787

00:33:20,600 --> 00:33:17,880

have a community that communicated with

788

00:33:22,070 --> 00:33:20,610

a couple of them and recently one just

789

00:33:23,840 --> 00:33:22,080

like wrote me a really nice letter cuz

790

00:33:25,460 --> 00:33:23,850

it was it wasn't about like a hoax or

791

00:33:26,990 --> 00:33:25,470

anything it was just about a fake viral

792

00:33:29,030 --> 00:33:27,000

video where an effects artist did some

793

00:33:30,740 --> 00:33:29,040

work and that artist wrote me and said

794

00:33:32,270 --> 00:33:30,750

like oh wow you I really love your

795

00:33:34,190 --> 00:33:32,280

videos and you really nailed everything

796

00:33:36,140 --> 00:33:34,200

you explained even though I was just

797

00:33:37,880 --> 00:33:36,150

kind of going by what I see so that's

798

00:33:40,430 --> 00:33:37,890

nice to hear sometimes like a positive

799

00:33:42,020 --> 00:33:40,440

reaction from someone who was the

800

00:33:44,960 --> 00:33:42,030

subject of my video because I mean I I

801
00:33:47,870 --> 00:33:44,970
am mockingly mean but I think I strike

802
00:33:50,570 --> 00:33:47,880
an okay tone of like making it into a

803
00:33:52,789 --> 00:33:50,580
joke and kind of having laughing with

804
00:33:54,500 --> 00:33:52,799
everyone instead of at everyone with

805
00:33:56,299 --> 00:33:54,510
your regular your day job your film

806
00:33:57,380 --> 00:33:56,309
production work we have seen that in a

807
00:33:58,730 --> 00:33:57,390
movie or something have you done

808
00:34:00,740 --> 00:33:58,740
something they might have seen yeah I

809
00:34:02,180 --> 00:34:00,750
mean I've worked on you know nothing

810
00:34:04,159 --> 00:34:02,190
huge but I've worked in a lot of like

811
00:34:06,140 --> 00:34:04,169
music videos and things just doing

812
00:34:08,240 --> 00:34:06,150
little patchwork you know there's a lot

813
00:34:10,280 --> 00:34:08,250

of mistakes and things these days that

814

00:34:12,080 --> 00:34:10,290

people just they just used visual

815

00:34:13,849 --> 00:34:12,090

effects to correct stuff like oh there's

816

00:34:15,919 --> 00:34:13,859

a microphone in the shot or this or that

817

00:34:17,450 --> 00:34:15,929

so that's kind of been my bread and

818

00:34:19,159 --> 00:34:17,460

butter for a while but in recent couple

819

00:34:21,349 --> 00:34:19,169

of years in the last couple years I

820

00:34:22,750 --> 00:34:21,359

thanks to patreon I actually kind of

821

00:34:24,760 --> 00:34:22,760

become became gap

822

00:34:28,000 --> 00:34:24,770

disillusion full-time Oh so I'm pathetic

823

00:34:30,159 --> 00:34:28,010

this yeah okay look look what is the

824

00:34:32,680 --> 00:34:30,169

best video clip ever made for me there's

825

00:34:35,139 --> 00:34:32,690

there's really only two David Lee Roth

826

00:34:37,090 --> 00:34:35,149

of course adjusted gigolo perhaps the

827

00:34:39,520 --> 00:34:37,100

best video clip ever made and of course

828

00:34:41,080 --> 00:34:39,530

some Right Said Fred I'm too sexy mainly

829

00:34:43,690 --> 00:34:41,090

because the song now there's just two

830

00:34:49,270 --> 00:34:43,700

outstanding clips not a lot of trickery

831

00:34:50,889 --> 00:34:49,280

in those clips no no my my I have a

832

00:34:52,780 --> 00:34:50,899

great recommendation for a music video

833

00:34:54,389 --> 00:34:52,790

but unfortunately I do not know the

834

00:34:57,610 --> 00:34:54,399

official name it's just some funny

835

00:35:00,730 --> 00:34:57,620

repeated silly word it's a Japanese like

836

00:35:01,900 --> 00:35:00,740

pop song by an artist and I have to look

837

00:35:03,550 --> 00:35:01,910

it up and I'll have to show it to you

838

00:35:05,620 --> 00:35:03,560

but it's the most bizarre thing I've

839

00:35:07,960 --> 00:35:05,630

ever seen just like this barrage of

840

00:35:09,780 --> 00:35:07,970

colors and bizarre imagery and this is

841

00:35:12,250 --> 00:35:09,790

one of those ones that makes you a

842

00:35:13,660 --> 00:35:12,260

political little bit and it's mostly it's

843

00:35:16,570 --> 00:35:13,670

just like what am I looking at it's

844

00:35:19,300 --> 00:35:16,580

cutting to you know a person in a bear

845

00:35:21,700 --> 00:35:19,310

suit you know hugging a squirrel then

846

00:35:24,010 --> 00:35:21,710

this girl is dancing then somebody like

847

00:35:25,660 --> 00:35:24,020

turns over turns around on farts and

848

00:35:27,550 --> 00:35:25,670

there's a cartoon part that like drawn

849

00:35:29,590 --> 00:35:27,560

out of there but it's it's crazy but I

850

00:35:31,510 --> 00:35:29,600

love it I got to look that video up and

851
00:35:32,590 --> 00:35:31,520
send you a link well I will definitely

852
00:35:34,390 --> 00:35:32,600
want to see that I mean the Japanese

853
00:35:36,160 --> 00:35:34,400
know how to do it well so some of the

854
00:35:39,460 --> 00:35:36,170
Eastern Europeans make some wig clips

855
00:35:42,100 --> 00:35:39,470
too that defies analysis that's true

856
00:35:43,780 --> 00:35:42,110
quite a few videos that I've analyzed

857
00:35:46,030 --> 00:35:43,790
for some reason come from Russia like

858
00:35:48,130 --> 00:35:46,040
there's a the ghost car video where

859
00:35:50,800 --> 00:35:48,140
someone in an intersection like a car

860
00:35:52,540 --> 00:35:50,810
comes out of nowhere there's a couple

861
00:35:54,160 --> 00:35:52,550
more that like a flying girl someone

862
00:35:55,900 --> 00:35:54,170
catches like some strange child in the

863
00:35:57,130 --> 00:35:55,910

woods just floating I think that one's

864

00:36:00,280 --> 00:35:57,140
from Russia yeah they've got an

865

00:36:01,780 --> 00:36:00,290
imagination people trying to do these to

866

00:36:03,880 --> 00:36:01,790
deliberately trick people are they

867

00:36:06,640 --> 00:36:03,890
trying to do it to earn money on YouTube

868

00:36:09,730 --> 00:36:06,650
board to promote a philosophy what do

869

00:36:11,890 --> 00:36:09,740
you think is the main motivator it's all

870

00:36:13,420 --> 00:36:11,900
of those there's not main one I come

871

00:36:15,100 --> 00:36:13,430
across videos that are clearly just ads

872

00:36:17,590 --> 00:36:15,110
and they're designed to promote a

873

00:36:19,450 --> 00:36:17,600
product in this like viral way sometimes

874

00:36:21,700 --> 00:36:19,460
it's fairly innocent and it's just

875

00:36:23,560 --> 00:36:21,710
someone you know some student trying out

876

00:36:25,090 --> 00:36:23,570

their effects skills and they don't

877

00:36:27,730 --> 00:36:25,100

necessarily want to fool everybody but

878

00:36:29,530 --> 00:36:27,740

the their attitude is well if this goes

879

00:36:31,510 --> 00:36:29,540

viral and full speed full cool but if

880

00:36:32,630 --> 00:36:31,520

not I don't care if everyone says it's

881

00:36:35,000 --> 00:36:32,640

fake I know it's fake

882

00:36:36,890 --> 00:36:35,010

whatever and then there's there are a

883

00:36:39,530 --> 00:36:36,900

few where it's like they're genuinely

884

00:36:41,060 --> 00:36:39,540

trying to fool people like especially

885

00:36:42,590 --> 00:36:41,070

I've done a couple of videos like this

886

00:36:44,840 --> 00:36:42,600

where I analyze like Kickstarter

887

00:36:46,640 --> 00:36:44,850

projects for kind of weird products that

888

00:36:49,370 --> 00:36:46,650

don't make any sense that can't possibly

889

00:36:51,200 --> 00:36:49,380

work but they you know gather so much

890

00:36:52,880 --> 00:36:51,210

funding so those are the kinds of things

891

00:36:54,620 --> 00:36:52,890

you have to actually challenge and

892

00:36:55,940 --> 00:36:54,630

really deconstruct and tell people look

893

00:36:57,620 --> 00:36:55,950

this doesn't make sense

894

00:36:59,510 --> 00:36:57,630

and you shouldn't support it and as a

895

00:37:01,460 --> 00:36:59,520

skeptic what's your favorite red flags

896

00:37:03,380 --> 00:37:01,470

we're the ones we go haha that's one of

897

00:37:05,030 --> 00:37:03,390

my fat dad it's happening again what's

898

00:37:07,520 --> 00:37:05,040

the one you say we should also look out

899

00:37:10,640 --> 00:37:07,530

for when any concept or idea or video

900

00:37:12,200 --> 00:37:10,650

comes your way well I guess like I

901
00:37:13,550 --> 00:37:12,210
haven't done this recently but kind of

902
00:37:15,320 --> 00:37:13,560
going back to my roots when I first

903
00:37:17,420 --> 00:37:15,330
started out videos they a lot of them

904
00:37:19,100 --> 00:37:17,430
were about ghosts and ghost sightings

905
00:37:21,200 --> 00:37:19,110
and that's kind of my pet peeve you know

906
00:37:24,080 --> 00:37:21,210
people spreading that those kind of

907
00:37:26,900 --> 00:37:24,090
ideas about the afterlife about you know

908
00:37:28,820 --> 00:37:26,910
like spirits and doing right things

909
00:37:32,450 --> 00:37:28,830
right doing you know kept in disillusion

910
00:37:34,730 --> 00:37:32,460
I'll live alone and I can listen to UFOs

911
00:37:36,710 --> 00:37:34,740
stuff Bigfoot stuff and everything but

912
00:37:38,780 --> 00:37:36,720
if I listen to ghost stuff it kind of

913
00:37:40,220 --> 00:37:38,790

makes me uneasy in my own house where

914

00:37:42,950 --> 00:37:40,230

the other things don't affect me at all

915

00:37:44,540 --> 00:37:42,960

can you explain that I am with you I

916

00:37:46,100 --> 00:37:44,550

feel the same you know I'm like a

917

00:37:48,020 --> 00:37:46,110

skeptical dude and I make fun of all

918

00:37:50,000 --> 00:37:48,030

this stuff but if I'm home alone and

919

00:37:52,310 --> 00:37:50,010

it's really dark and it's dreary and I

920

00:37:54,200 --> 00:37:52,320

just watched a horror movie I'm scared

921

00:37:55,730 --> 00:37:54,210

out of my mind you know to walk into the

922

00:37:57,710 --> 00:37:55,740

kitchen if the light doesn't work sweet

923

00:38:00,710 --> 00:37:57,720

it's it's yeah we can't fight it it's

924

00:38:02,180 --> 00:38:00,720

our nature but that's it's more it makes

925

00:38:04,220 --> 00:38:02,190

it more important to really just like

926
00:38:06,470 --> 00:38:04,230
know at least intellectually but there's

927
00:38:08,120 --> 00:38:06,480
nothing to it the ghosts don't exist you

928
00:38:10,970 --> 00:38:08,130
might still be kind of instinctively

929
00:38:12,560 --> 00:38:10,980
instinctively scared but you'll some

930
00:38:14,390 --> 00:38:12,570
somewhere in there you'll feel a little

931
00:38:16,130 --> 00:38:14,400
bit better and you'll be able to deal

932
00:38:18,620 --> 00:38:16,140
with you know your own anxiety if

933
00:38:20,510 --> 00:38:18,630
nothing else and if you had the

934
00:38:22,070 --> 00:38:20,520
unlimited budget for kept in disillusion

935
00:38:23,810 --> 00:38:22,080
what is the episode that you would love

936
00:38:26,240 --> 00:38:23,820
to do if they went well he's a truckload

937
00:38:28,070 --> 00:38:26,250
of cash captain well if a few people

938
00:38:30,140 --> 00:38:28,080

have suggested that I should just put on

939

00:38:31,580 --> 00:38:30,150

a full on full length captain

940

00:38:33,830 --> 00:38:31,590

disillusion movie and I've had a few

941

00:38:35,360 --> 00:38:33,840

interesting ideas about that I guess the

942

00:38:37,820 --> 00:38:35,370

rights would be the expensive bit of

943

00:38:39,560 --> 00:38:37,830

that too well I mean I guess I would

944

00:38:41,510 --> 00:38:39,570

yeah I would I would look for some

945

00:38:43,430 --> 00:38:41,520

really interesting videos to explain but

946

00:38:44,120 --> 00:38:43,440

also just expand the whole universe of

947

00:38:45,740 --> 00:38:44,130

Captain Dee and

948

00:38:47,390 --> 00:38:45,750

make it more into some kind of sci-fi

949

00:38:49,760 --> 00:38:47,400

adventure with some skeptical messages

950

00:38:52,190 --> 00:38:49,770

that might be fun this guy I know a lot

951
00:38:53,630 --> 00:38:52,200
of what you do is an illusion but when

952
00:38:55,910 --> 00:38:53,640
you smash the glass with your wrist I

953
00:38:57,830 --> 00:38:55,920
get scared when you smash that tube yeah

954
00:39:00,140 --> 00:38:57,840
yeah that was fun to do I try to throw

955
00:39:01,940 --> 00:39:00,150
in you know I spend a lot of time

956
00:39:03,770 --> 00:39:01,950
deconstructing the effects and showing

957
00:39:05,210 --> 00:39:03,780
like the actual subject video but

958
00:39:07,010 --> 00:39:05,220
there's a ton of effects that go into

959
00:39:09,410 --> 00:39:07,020
just me hosting and doing the silly

960
00:39:11,600 --> 00:39:09,420
things while I'm on screen and I kinda

961
00:39:13,070 --> 00:39:11,610
enjoy that I try to whatever whatever

962
00:39:15,140 --> 00:39:13,080
effects I'm talking about in the fake

963
00:39:17,540 --> 00:39:15,150

video I try to do some version of that

964

00:39:19,700 --> 00:39:17,550

in my in my actual room and whatever and

965

00:39:21,470 --> 00:39:19,710

so there's like an interesting if you

966

00:39:22,940 --> 00:39:21,480

are someone that looks into actual

967

00:39:24,920 --> 00:39:22,950

technology or visual effects and follow

968

00:39:26,390 --> 00:39:24,930

that stuff I think you get a different

969

00:39:28,700 --> 00:39:26,400

appreciation it's kind of like almost

970

00:39:31,190 --> 00:39:28,710

inside the visual effects artist humor

971

00:39:32,690 --> 00:39:31,200

and there speaking of humor having

972

00:39:34,460 --> 00:39:32,700

worked in television there's an old joke

973

00:39:35,990 --> 00:39:34,470

they love to use on the set which maybe

974

00:39:38,960 --> 00:39:36,000

you've used as well too and it's against

975

00:39:41,630 --> 00:39:38,970

the audio guy they say audio 50% of the

976

00:39:44,690 --> 00:39:41,640

production 90% of the problem now do you

977

00:39:47,540 --> 00:39:44,700

believe that at all yeah I I have to I

978

00:39:49,520 --> 00:39:47,550

have to run my own audio and it's a

979

00:39:51,020 --> 00:39:49,530

nightmare because like you know I can't

980

00:39:52,730 --> 00:39:51,030

take care of everything I got to listen

981

00:39:54,980 --> 00:39:52,740

in I got to make sure my mic works and

982

00:39:56,690 --> 00:39:54,990

then I sometimes have to be judicious

983

00:39:58,610 --> 00:39:56,700

and stop myself the reason everybody

984

00:40:00,470 --> 00:39:58,620

hates the audio guys because he he stops

985

00:40:02,570 --> 00:40:00,480

the shoot at the slightest provocation

986

00:40:04,520 --> 00:40:02,580

there's a tiny noise there's anything

987

00:40:06,050 --> 00:40:04,530

you'll just get in the way he'll stop

988

00:40:07,580 --> 00:40:06,060

the whole thing but I have to be that

989

00:40:10,280 --> 00:40:07,590

for myself because I'm like a one-man

990

00:40:12,620 --> 00:40:10,290

band for the most part so I'm you see

991

00:40:14,450 --> 00:40:12,630

one of you great five or seven minute

992

00:40:16,970 --> 00:40:14,460

episodes how long does it take to put

993

00:40:18,740 --> 00:40:16,980

that together well nowadays with patreon

994

00:40:20,570 --> 00:40:18,750

I'm on a monthly schedule I promise two

995

00:40:22,430 --> 00:40:20,580

years or three years ago now to my

996

00:40:23,990 --> 00:40:22,440

audience that I'll make at least a video

997

00:40:26,690 --> 00:40:24,000

a month and you know how they say you

998

00:40:27,800 --> 00:40:26,700

know whatever time you a lot for a task

999

00:40:29,600 --> 00:40:27,810

that's how long it'll take

1000

00:40:31,970 --> 00:40:29,610

it takes me a full month to make every

1001

00:40:34,880 --> 00:40:31,980

video and it without fail so that's my

1002

00:40:35,930 --> 00:40:34,890

and for women out there who maybe are

1003

00:40:38,060 --> 00:40:35,940

having some trouble with their makeup

1004

00:40:40,550 --> 00:40:38,070

what does the makeup remover you use to

1005

00:40:43,610 --> 00:40:40,560

get that off your face afterwards makeup

1006

00:40:46,010 --> 00:40:43,620

what makeup I'm sorry I'm sorry I'll be

1007

00:40:49,160 --> 00:40:46,020

well yes that's true silly

1008

00:40:50,540 --> 00:40:49,170

oh no I don't want to pull back the

1009

00:40:52,370 --> 00:40:50,550

curtain on cap I don't want to make kept

1010

00:40:54,470 --> 00:40:52,380

the disillusioned disillusioned that's

1011

00:40:56,430 --> 00:40:54,480

fine no people understand that you know

1012

00:40:58,920 --> 00:40:56,440

to cover up all of the silver after

1013

00:41:02,010 --> 00:40:58,930

a lot of flesh tone makeup on the top

1014

00:41:04,290 --> 00:41:02,020

part of my face and you know I looked at

1015

00:41:06,809 --> 00:41:04,300

different sources like Revlon mostly you

1016

00:41:09,150 --> 00:41:06,819

know but you know I think mostly these

1017

00:41:12,960 --> 00:41:09,160

know a lot more about this than me and I

1018

00:41:15,300 --> 00:41:12,970

am not qualified to give advice oh okay

1019

00:41:16,800 --> 00:41:15,310

do not take makeup advice from Captain

1020

00:41:17,910 --> 00:41:16,810

disillusion well we're gonna go in and

1021

00:41:18,359 --> 00:41:17,920

do the skeptic Center I think soon

1022

00:41:20,010 --> 00:41:18,369

Evelyn

1023

00:41:21,300 --> 00:41:20,020

pretty soon yes I'm getting a wine up

1024

00:41:22,589 --> 00:41:21,310

there so I hope we bump into each other

1025

00:41:24,569 --> 00:41:22,599

at the dinner tonight are you doing any

1026
00:41:27,089 --> 00:41:24,579
hosting work yes I'll be at the dinner I

1027
00:41:28,710 --> 00:41:27,099
am doing a talk tomorrow and it should

1028
00:41:31,230 --> 00:41:28,720
be fun what to cook topic of your talk

1029
00:41:33,180 --> 00:41:31,240
tomorrow the topic of my talk as most of

1030
00:41:36,150 --> 00:41:33,190
my activity and most of the things that

1031
00:41:39,030 --> 00:41:36,160
I do is about me it'll just be about you

1032
00:41:40,890 --> 00:41:39,040
know my journey and you know striking

1033
00:41:42,839 --> 00:41:40,900
the right tone with what you produce

1034
00:41:45,000 --> 00:41:42,849
online and communicating with the

1035
00:41:46,559 --> 00:41:45,010
audience I look forward to that and I

1036
00:41:55,030 --> 00:41:46,569
hope you put someone down in a hilarious

1037
00:42:07,860 --> 00:42:01,450
[Music]

1038
00:42:10,200 --> 00:42:07,870

what this Christmas mean to you does it

1039

00:42:12,270 --> 00:42:10,210

mean the big guy in the red suit does it

1040

00:42:18,690 --> 00:42:12,280

mean yet another crappy Christmas song

1041

00:42:21,090 --> 00:42:18,700

like this one or does it mean getting

1042

00:42:22,890 --> 00:42:21,100

along to a very bunga bunga Christmas

1043

00:42:25,170 --> 00:42:22,900

that's right the happiest kingdom of

1044

00:42:28,680 --> 00:42:25,180

them all will be at the mighty Howell

1045

00:42:30,930 --> 00:42:28,690

Park Hotel at 7:30 on Tuesday the 19th

1046

00:42:32,580 --> 00:42:30,940

of December where Tim Ferguson of the

1047

00:42:34,320 --> 00:42:32,590

Doug Anthony all-stars of everything

1048

00:42:36,630 --> 00:42:34,330

that's funny ever in the history of

1049

00:42:39,390 --> 00:42:36,640

Australian comedy and myself will be on

1050

00:42:42,030 --> 00:42:39,400

stage will be having a quiz will be

1051
00:42:44,550 --> 00:42:42,040
mucking about will be labelling people

1052
00:42:46,440 --> 00:42:44,560
and I can almost guarantee you that this

1053
00:42:48,660 --> 00:42:46,450
show that is recorded on the night will

1054
00:42:51,090 --> 00:42:48,670
only be half what we actually do find

1055
00:42:53,670 --> 00:42:51,100
out what's so good about the other half

1056
00:42:55,320 --> 00:42:53,680
maybe it's not well maybe a skeptic you

1057
00:42:58,950 --> 00:42:55,330
should go along and find out it's your

1058
00:43:00,150 --> 00:42:58,960
job to skeptically analyze comedy and to

1059
00:43:02,610 --> 00:43:00,160
the point that it's not funny anymore

1060
00:43:05,310 --> 00:43:02,620
that's a very bunga bunga Christmas

1061
00:43:06,990 --> 00:43:05,320
Tuesday the 19th of December at the help

1062
00:43:08,940 --> 00:43:07,000
her hotel in Sydney get along there

1063
00:43:10,530 --> 00:43:08,950

tickets available online just go along

1064

00:43:12,630 --> 00:43:10,540

and look for a very bunga bunga

1065

00:43:15,420 --> 00:43:12,640

Christmas in the Google machine or go to

1066

00:43:17,460 --> 00:43:15,430

Maynard com dodo you and there on the

1067

00:43:18,900 --> 00:43:17,470

front page you'll see a post about it as

1068

00:43:20,580 --> 00:43:18,910

well as all the other Christmas post

1069

00:43:21,900 --> 00:43:20,590

I've been doing a podcast today for you

1070

00:43:24,300 --> 00:43:21,910

people you haven't even been listening

1071

00:43:26,100 --> 00:43:24,310

you ungrateful but you will be grateful

1072

00:43:28,710 --> 00:43:26,110

if you go along to a very bunga bunga

1073

00:43:31,500 --> 00:43:28,720

Christmas and say inspiring things like

1074

00:43:33,840 --> 00:43:31,510

you're tired or something like that

1075

00:43:37,250 --> 00:43:33,850

ho ho ho that's a very bunga bunga

1076

00:43:50,959 --> 00:43:37,260

Christmas Maynard pom that I goo

1077

00:44:02,370 --> 00:43:54,150

let's all take this with a grain of salt

1078

00:44:05,459 --> 00:44:02,380

is around second I'm here with Yaakov

1079

00:44:06,870 --> 00:44:05,469

Kaduri okay thank you for saving me on

1080

00:44:09,029 --> 00:44:06,880

this mm-hmm

1081

00:44:10,620 --> 00:44:09,039

Jakob you are you gave a talk yesterday

1082

00:44:12,299 --> 00:44:10,630

or a presentation actually your

1083

00:44:14,839 --> 00:44:12,309

demonstration is probably the right word

1084

00:44:19,079 --> 00:44:14,849

yes yesterday as part of the session

1085

00:44:21,299 --> 00:44:19,089

about exorcism before we start talking

1086

00:44:22,650 --> 00:44:21,309

about that I would like to YouTube maybe

1087

00:44:23,729 --> 00:44:22,660

give a bit of background about yourself

1088

00:44:26,549 --> 00:44:23,739

how you came to give that presentation

1089

00:44:30,660 --> 00:44:26,559

or the demonstration yeah

1090

00:44:34,259 --> 00:44:30,670

I'm Mentalist and hypnotist and I'm I

1091

00:44:37,589 --> 00:44:34,269

cooperate with Czech skeptics club in

1092

00:44:40,670 --> 00:44:37,599

the project paranormal challenge this

1093

00:44:44,430 --> 00:44:40,680

project is why I'm here because my

1094

00:44:45,959 --> 00:44:44,440

dissertation is magic tricks and

1095

00:44:48,269 --> 00:44:45,969

hypnosis okay

1096

00:44:52,229 --> 00:44:48,279

so specifically what you demonstrated is

1097

00:44:53,609 --> 00:44:52,239

how you can create Google let's call it

1098

00:44:57,059 --> 00:44:53,619

symptoms or you can create the same

1099

00:45:01,620 --> 00:44:57,069

effect as an exorcism mm-hmm or as a

1100

00:45:03,329 --> 00:45:01,630

possession in in skeptics in fact not

1101

00:45:05,370 --> 00:45:03,339

just not just anyone but in fact in

1102

00:45:07,709 --> 00:45:05,380

skeptics that skeptics are level people

1103

00:45:09,690 --> 00:45:07,719

absolutely but I think it's important

1104

00:45:11,640 --> 00:45:09,700

from the perspective of there's no prior

1105

00:45:14,009 --> 00:45:11,650

belief or anything like that you created

1106

00:45:15,930 --> 00:45:14,019

the and it's there's no it's not we

1107

00:45:17,370 --> 00:45:15,940

spoke to these people afterwards it's

1108

00:45:20,309 --> 00:45:17,380

not like they believed afterwards either

1109

00:45:23,190 --> 00:45:20,319

basically your code you created was the

1110

00:45:25,200 --> 00:45:23,200

effect mm-hmm okay so can you just run

1111

00:45:28,880 --> 00:45:25,210

us through it quickly what you

1112

00:45:32,309 --> 00:45:28,890

demonstrated I demonstrated a phenomenon

1113

00:45:35,160 --> 00:45:32,319

labeled as possession so my experience

1114

00:45:40,499 --> 00:45:35,170

is that there is no position there's

1115

00:45:43,920 --> 00:45:40,509

only imagination or suggestion which

1116

00:45:46,049 --> 00:45:43,930

creates this phenomenon which looks like

1117

00:45:48,269 --> 00:45:46,059

position psychological effects yeah a

1118

00:45:50,880 --> 00:45:48,279

logical effect okay so there's

1119

00:45:52,710 --> 00:45:50,890

psychological effect that we saw for it

1120

00:45:54,390 --> 00:45:52,720

was for example fear of water can you

1121

00:45:57,680 --> 00:45:54,400

describe what that looks like

1122

00:46:01,759 --> 00:45:57,690

yeah if your father was there because

1123

00:46:05,390 --> 00:46:01,769

people who were here during her movie

1124

00:46:07,829 --> 00:46:05,400

baikonur iced tea so maybe I'll just

1125

00:46:10,789 --> 00:46:07,839

interrupt and say that before your

1126
00:46:14,160 --> 00:46:10,799
demonstration we saw a movie in which

1127
00:46:16,109 --> 00:46:14,170
exorcism and was shown and against that

1128
00:46:19,220 --> 00:46:16,119
basically one of the things that we saw

1129
00:46:22,890 --> 00:46:19,230
was a woman that supposedly possessed

1130
00:46:26,700 --> 00:46:22,900
that's afraid of holy water yes and this

1131
00:46:29,490 --> 00:46:26,710
moment was a beautiful pressure for my

1132
00:46:33,859 --> 00:46:29,500
demonstration this effect because people

1133
00:46:37,470 --> 00:46:33,869
who were there in the hall they knew how

1134
00:46:40,380 --> 00:46:37,480
they could react when they are in trance

1135
00:46:43,500 --> 00:46:40,390
or they feel something strange in their

1136
00:46:49,210 --> 00:46:43,510
body yes so basically the suggestion was

1137
00:46:58,970 --> 00:46:53,930
yes yes yes all right today somebody

1138
00:47:01,039 --> 00:46:58,980

said a Diego proven in his talk today he

1139

00:47:03,529 --> 00:47:01,049

mentioned your demonstration and he said

1140

00:47:05,299 --> 00:47:03,539

that he didn't know how people would

1141

00:47:07,329 --> 00:47:05,309

know how skeptics would know to be

1142

00:47:09,620 --> 00:47:07,339

afraid of holy water and I was thinking

1143

00:47:11,180 --> 00:47:09,630

that there were two things that happened

1144

00:47:13,130 --> 00:47:11,190

during during demonstration first of all

1145

00:47:16,160 --> 00:47:13,140

people saw the movie before yes and that

1146

00:47:19,010 --> 00:47:16,170

was very important but also you yourself

1147

00:47:20,900 --> 00:47:19,020

in the preparation while these two

1148

00:47:25,670 --> 00:47:20,910

subjects who are already under hypnosis

1149

00:47:27,740 --> 00:47:25,680

you said people who are possessed very

1150

00:47:29,630 --> 00:47:27,750

often are afraid of holy water here I'm

1151
00:47:31,099 --> 00:47:29,640
making this water into holy water so you

1152
00:47:32,359 --> 00:47:31,109
actually said you didn't say directly to

1153
00:47:34,460 --> 00:47:32,369
them but he actually said it and

1154
00:47:37,940 --> 00:47:34,470
everybody could hear it it was all set

1155
00:47:40,910 --> 00:47:37,950
up I worked with this with that movie

1156
00:47:45,319 --> 00:47:40,920
because I needed they they should say it

1157
00:47:45,710 --> 00:47:45,329
before practically and then I mention it

1158
00:47:49,700 --> 00:47:45,720
again

1159
00:47:50,870 --> 00:47:49,710
and that it works yeah so can you

1160
00:47:52,730 --> 00:47:50,880
describe I mean there was a bit of

1161
00:47:55,220 --> 00:47:52,740
subtlety to it in terms of the way the

1162
00:47:58,220 --> 00:47:55,230
woman that you gave holy water holy

1163
00:48:00,980 --> 00:47:58,230

water in a hand of course in court - can

1164

00:48:04,970 --> 00:48:00,990

you describe how she responded she

1165

00:48:06,980 --> 00:48:04,980

responded that so first of all you gave

1166

00:48:08,839 --> 00:48:06,990

her just glass of water yes it was

1167

00:48:11,569 --> 00:48:08,849

normal glass water it doesn't it was non

1168

00:48:13,039 --> 00:48:11,579

holy water only I know but she first if

1169

00:48:15,079 --> 00:48:13,049

first you gave her water and she just

1170

00:48:17,720 --> 00:48:15,089

had a sip and everything was fine yes

1171

00:48:20,059 --> 00:48:17,730

and then I mentioned that now what is

1172

00:48:24,200 --> 00:48:20,069

holy water and you will feel something

1173

00:48:29,720 --> 00:48:24,210

different yes also taste it and that was

1174

00:48:34,279 --> 00:48:29,730

suggestion she yeah she was expecting

1175

00:48:36,950 --> 00:48:34,289

something strange I think similar as in

1176

00:48:41,760 --> 00:48:36,960

the movie and can you describe how she

1177

00:48:47,950 --> 00:48:45,069

she is pitted that water and she was

1178

00:48:51,130 --> 00:48:47,960

shaking and she was afraid of this

1179

00:48:53,290 --> 00:48:51,140

subject she was clearly very distressed

1180

00:48:56,020 --> 00:48:53,300

yes that was something that was actually

1181

00:48:58,270 --> 00:48:56,030

pomp disturbing because she was clearly

1182

00:49:01,089 --> 00:48:58,280

distressed by the water as to what she

1183

00:49:03,310 --> 00:49:01,099

was moving her chair back to be further

1184

00:49:06,940 --> 00:49:03,320

away from the glass of water on that was

1185

00:49:11,680 --> 00:49:06,950

on the chair yes very nice illustration

1186

00:49:15,060 --> 00:49:11,690

there yeah so have you done something of

1187

00:49:18,150 --> 00:49:15,070

this kind before so specifically

1188

00:49:23,790 --> 00:49:18,160

demonstrating the effects of possession

1189

00:49:30,130 --> 00:49:23,800

I do performance in Czech Republic or

1190

00:49:34,030 --> 00:49:30,140

lectures lectures in libraries and there

1191

00:49:37,210 --> 00:49:34,040

I presenting this phenomenon so-called

1192

00:49:38,650 --> 00:49:37,220

suggestion more hypnosis because I think

1193

00:49:41,410 --> 00:49:38,660

there is no hypnosis

1194

00:49:48,130 --> 00:49:41,420

there's only suggestion and authority

1195

00:49:52,329 --> 00:49:48,140

and faith or an expectation and this the

1196

00:49:53,980 --> 00:49:52,339

things creating what you saw so what

1197

00:49:55,960 --> 00:49:53,990

would you I mean in this case again it

1198

00:49:57,609 --> 00:49:55,970

was possession that you demonstrated

1199

00:49:59,980 --> 00:49:57,619

what other kind of things would you

1200

00:50:05,260 --> 00:49:59,990

demonstrate the air you can forgot your

1201

00:50:08,950 --> 00:50:05,270

name you you could think that you are

1202

00:50:11,829 --> 00:50:08,960

some some other person we can replace

1203

00:50:15,520 --> 00:50:11,839

your name or you can remember everything

1204

00:50:17,680 --> 00:50:15,530

what is in your head or it depends on

1205

00:50:22,349 --> 00:50:17,690

your creativity what you can do or you

1206

00:50:24,780 --> 00:50:22,359

can heal somebody you will not feel pain

1207

00:50:30,400 --> 00:50:24,790

you

1208

00:50:33,820 --> 00:50:30,410

to me was actually fairly powerful which

1209

00:50:36,490 --> 00:50:33,830

you might not be aware of it was quite

1210

00:50:38,980 --> 00:50:36,500

clear that you were very scripted

1211

00:50:40,060 --> 00:50:38,990

because he wanted the English to be read

1212

00:50:42,250 --> 00:50:40,070

everything in English even they were a

1213

00:50:45,190 --> 00:50:42,260

little bit rial most reading from the

1214

00:50:48,880 --> 00:50:45,200

paper yeah which I think most people

1215

00:50:50,380 --> 00:50:48,890

would expect would not work with you

1216

00:50:52,420 --> 00:50:50,390

know hypnosis and suggests you know that

1217

00:50:53,830 --> 00:50:52,430

they expect that you need to respond in

1218

00:50:56,590 --> 00:50:53,840

order and here you were basically

1219

00:50:58,360 --> 00:50:56,600

walking through a series of steps you

1220

00:51:01,840 --> 00:50:58,370

were clearly reading it very often from

1221

00:51:02,920 --> 00:51:01,850

from the sheet of paper a couple of

1222

00:51:06,130 --> 00:51:02,930

times you were struggling with the

1223

00:51:07,780 --> 00:51:06,140

pronunciation and it was working with

1224

00:51:12,760 --> 00:51:07,790

you would still working which actually

1225

00:51:14,830 --> 00:51:12,770

shows how it's it's a technique yeah it

1226

00:51:19,080 --> 00:51:14,840

is not something mysterious or

1227

00:51:27,910 --> 00:51:23,050

doctors can use it but it's normal

1228

00:51:31,510 --> 00:51:27,920

scientific I thought yeah and you should

1229

00:51:37,480 --> 00:51:31,520

have only a few practice to do that so

1230

00:51:41,760 --> 00:51:37,490

in your view what does that prove that

1231

00:51:45,580 --> 00:51:41,770

that possession does not exist I think

1232

00:51:51,610 --> 00:51:45,590

the proof that some position doesn't

1233

00:51:55,109 --> 00:51:51,620

exist we can't we can say that something

1234

00:52:01,069 --> 00:51:55,119

is not real but

1235

00:52:04,140 --> 00:52:01,079

I think there I didn't meet somebody who

1236

00:52:07,680 --> 00:52:04,150

wrecked it different that what we can

1237

00:52:09,509 --> 00:52:07,690

create by this method here so basically

1238

00:52:12,180 --> 00:52:09,519

it's similar to what mentalists always

1239

00:52:15,420 --> 00:52:12,190

say yes that yeah we can't prove that

1240

00:52:17,459 --> 00:52:15,430

psychics don't exist but we can do very

1241

00:52:20,660 --> 00:52:17,469

easily the same thing that they do only

1242

00:52:23,370 --> 00:52:20,670

be very often better yes without

1243

00:52:25,799 --> 00:52:23,380

resorting to anything super nice right

1244

00:52:27,900 --> 00:52:25,809

yeah so you do mentalism as well so your

1245

00:52:33,209 --> 00:52:27,910

magician and a Mentalist as well I am a

1246

00:52:35,779 --> 00:52:33,219

Mentalist and there is hypnosis is part

1247

00:52:43,200 --> 00:52:35,789

of metal ISM you can do muscle reading

1248

00:52:47,329 --> 00:52:43,210

hypnosis you can do some observation for

1249

00:52:53,700 --> 00:52:47,339

your work or microexpression

1250

00:52:55,620 --> 00:52:53,710

so this is little pieces of whole area

1251
00:52:58,319 --> 00:52:55,630
yeah okay

1252
00:52:59,999 --> 00:52:58,329
well thank you that the demonstration

1253
00:53:02,729 --> 00:53:00,009
especially in the context yesterday was

1254
00:53:04,319 --> 00:53:02,739
really fascinating thank you and it was

1255
00:53:05,759 --> 00:53:04,329
great it was great to see it's great to

1256
00:53:07,390 --> 00:53:05,769
meet you here and thank you very much

1257
00:53:19,260 --> 00:53:07,400
grazie with you

1258
00:53:24,340 --> 00:53:21,760
hello this is Sharon Hill creator of

1259
00:53:26,890 --> 00:53:24,350
doubtful news.com and the 15 credibility

1260
00:53:29,110 --> 00:53:26,900
street podcast I have a new book for

1261
00:53:31,240 --> 00:53:29,120
McFarland publishing called scientific

1262
00:53:34,030 --> 00:53:31,250
Americans the culture of amateur

1263
00:53:36,640 --> 00:53:34,040

paranormal researchers scientific

1264

00:53:39,250 --> 00:53:36,650

means attempting to be scientific and do

1265

00:53:41,770 --> 00:53:39,260

science but falling short this book is

1266

00:53:43,810 --> 00:53:41,780

the first full examination of the rise

1267

00:53:46,120 --> 00:53:43,820

of amateur research and investigation

1268

00:53:48,310 --> 00:53:46,130

groups in America and how they do or

1269

00:53:50,980 --> 00:53:48,320

don't use science to investigate ghosts

1270

00:53:53,620 --> 00:53:50,990

UFOs and cryptids like Bigfoot and Lake

1271

00:53:55,690 --> 00:53:53,630

Monsters I place these thousands of

1272

00:53:58,300 --> 00:53:55,700

paranormal explorers into the historical

1273

00:54:00,430 --> 00:53:58,310

context of their subject areas chart the

1274

00:54:02,380 --> 00:54:00,440

influence of paranormal themed media and

1275

00:54:04,810 --> 00:54:02,390

the Internet and examine what it means

1276
00:54:07,420 --> 00:54:04,820
to do science and how amateurs can

1277
00:54:09,280 --> 00:54:07,430
contribute paranormal believers skeptics

1278
00:54:12,070 --> 00:54:09,290
and persons of all opinions in between

1279
00:54:14,260 --> 00:54:12,080
will find scientific Americans to be a

1280
00:54:16,630 --> 00:54:14,270
unique view of the modern relationship

1281
00:54:18,490 --> 00:54:16,640
between science and society as well as

1282
00:54:21,070 --> 00:54:18,500
our engagement with paranormal themes

1283
00:54:23,050 --> 00:54:21,080
and popular culture purchase the book

1284
00:54:25,390 --> 00:54:23,060
through your favorite bookseller or an

1285
00:54:32,280 --> 00:54:25,400
Amazon Kindle version for more info

1286
00:54:32,290 --> 00:54:45,890
[Music]

1287
00:54:51,150 --> 00:54:48,150
thank you for listening to the skeptic

1288
00:54:52,290 --> 00:54:51,160

zone I notice the Blue Mountains

1289

00:54:54,630 --> 00:54:52,300

skeptical group are having another

1290

00:54:57,809 --> 00:54:54,640

meeting tomorrow night in fact Monday

1291

00:55:00,930 --> 00:54:57,819

the 11th at the wentworth falls hotel

1292

00:55:03,960 --> 00:55:00,940

the Grandview and I'll see if I can pop

1293

00:55:05,940 --> 00:55:03,970

along there there was a lot of fun a

1294

00:55:07,680 --> 00:55:05,950

couple of weeks ago is reported on the

1295

00:55:09,809 --> 00:55:07,690

skeptic zone I had a BS built all over

1296

00:55:12,630 --> 00:55:09,819

my lap and you can't get much more fun

1297

00:55:14,010 --> 00:55:12,640

than that and I also noticed that my

1298

00:55:16,910 --> 00:55:14,020

friend Brian Dunning is putting together

1299

00:55:19,099 --> 00:55:16,920

a new documentary on the heels of

1300

00:55:22,200 --> 00:55:19,109

principles of curiosity which is a

1301
00:55:24,809 --> 00:55:22,210
wonderful documentary he's trying to get

1302
00:55:26,910 --> 00:55:24,819
funding for something called science

1303
00:55:30,420 --> 00:55:26,920
friction and you can find out more at

1304
00:55:32,700 --> 00:55:30,430
science friction TV it's all about the

1305
00:55:35,040 --> 00:55:32,710
way the scientists and skeptics and

1306
00:55:38,069 --> 00:55:35,050
people like that get misrepresented on

1307
00:55:40,050 --> 00:55:38,079
TV documentaries and such like hey that

1308
00:55:43,170 --> 00:55:40,060
sounds of interest to you head over to

1309
00:55:44,370 --> 00:55:43,180
science friction dot TV coming up on

1310
00:55:49,109 --> 00:55:44,380
next week's show we're going to be

1311
00:55:51,630 --> 00:55:49,119
looking at UFOs and strange creatures

1312
00:55:53,660 --> 00:55:51,640
with a documentary filmmaker I think

1313
00:55:57,630 --> 00:55:53,670

we'll have some more skeptics in the pub

1314

00:55:59,700 --> 00:55:57,640

interviews and snippets and well I don't

1315

00:56:03,569 --> 00:55:59,710

know I can't look into the future I wish

1316

00:56:06,930 --> 00:56:03,579

I could I wish I could that would be a

1317

00:56:08,460 --> 00:56:06,940

good wish to have just peer peer into

1318

00:56:11,370 --> 00:56:08,470

the future and see what's going to go on

1319

00:56:13,200 --> 00:56:11,380

well we'll all find out next week but

1320

00:56:14,370 --> 00:56:13,210

until then this is Richard Saunders

1321

00:56:20,550 --> 00:56:14,380

signing off

1322

00:56:22,620 --> 00:56:20,560

from Sydney Australia you've been

1323

00:56:28,079 --> 00:56:22,630

listening to the skeptic zone podcast

1324

00:56:31,380 --> 00:56:28,089

please visit our website at WWE TV for

1325

00:56:34,880 --> 00:56:31,390

shownotes contacts and to access the bat

1326

00:56:37,530 --> 00:56:34,890

catalog of episodes going back to 2008

1327

00:56:40,800 --> 00:56:37,540

you can follow the skeptic zone podcast

1328

00:56:43,109 --> 00:56:40,810

on twitter at skeptic zone visit our

1329

00:56:44,400 --> 00:56:43,119

facebook page or leave a review on

1330

00:56:46,680 --> 00:56:44,410

itunes

1331

00:56:50,580 --> 00:56:46,690

you can also support the sceptic zone

1332

00:56:53,160 --> 00:56:50,590

via patreon or PayPal you can be part of

1333

00:56:57,540 --> 00:56:53,170

the show by downloading the voice byte

1334

00:57:00,930 --> 00:56:57,550

app at voice byte calm and using the

1335

00:57:03,620 --> 00:57:00,940

hashtag skeptic zone the skeptic zone

1336

00:57:06,030 --> 00:57:03,630

podcast is an independent production

1337

00:57:08,130 --> 00:57:06,040

reviews and opinions expressed on the

1338

00:57:10,500 --> 00:57:08,140

skeptic zone and not necessarily those

1339

00:57:23,220 --> 00:57:10,510

of Australian skeptics or any other